

## 2009 Rehearsals

These dates may change. Updates will appear on the website.

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February	20, 27
March	6, 13, 20, 27, 29 (concert)
April	3, 17, 24
May	1, 8, 9 (morning), 15, 16 (concert) 22, 29 (concert)
June	19, 26
July	3 (workshop), 4 (workshop), 10, 17, 24, 31
August	7, 14 (workshop), 15 (workshop), 21, 28
September	4, 25
October	2, 9, 16, 23, 30
November	6, 13, 20, 27

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## Contacts

Margaret Hoban 6343 1272

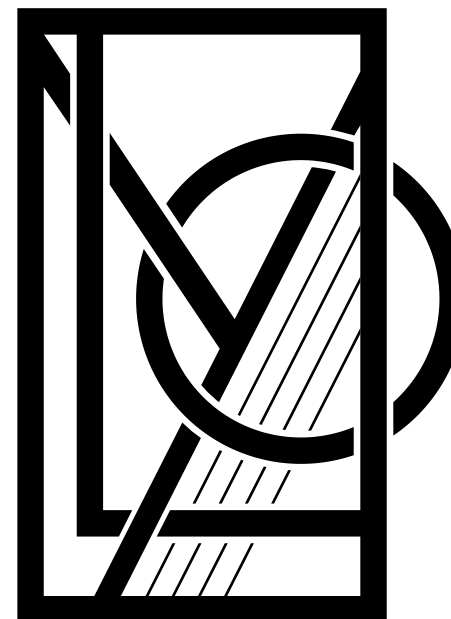
Lynn Hayward 6368 1432

Michael Horton 6334 6203

[Lynn@lyco.org.au](mailto:Lynn@lyco.org.au)

[Michael@lyco.org.au](mailto:Michael@lyco.org.au)

[www.lyco.org.au](http://www.lyco.org.au)



LAUNCESTON  
YOUTH AND  
COMMUNITY  
ORCHESTRA INC.

**Newsletter No. 3**

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## From the Conductor

Congratulations on a well attended and well played workshop. Willem has worked with the orchestra over a number of years and continues to be impressed with the growth, improvement and 'atmosphere' of the orchestra. This year 4 quite difficult pieces were attempted when in past years 2 difficult ones have been used and a couple of easier ones. He commented on the responsiveness of the orchestra in doing what he asked – thanks, that reflects well on me too!

I think that music is one of the best things for teaching us how we each learn individually. I know that learning 2<sup>nd</sup> violin parts was fantastic in helping me to become a more efficient student! Orchestra parts provide such a wonderful opportunity for working on the sorts of things that rarely turn up in solo repertoire! These include off beats, repeated quavers, passages with lots of accidentals but no real tune, rests before quick and tricky entrances to name a few. Use a metronome to slow things down and learn the hard bits, or to demand even running notes or constant off beats. Just as in life, it is in grappling with the things we don't know that we really learn.

The Egmont Overture is the next step in difficulty for the orchestra. I would like the LYCO to be able to do this piece but individual parts must be very well prepared for it to work. Good luck!



## Music Stands

We have many people attending rehearsals. This is good. Newstead College doesn't have enough music stands. This is bad. If you have a sturdy music stand with your name on it, and only need one hand to carry your instrument, please bring the stand to rehearsals.

## String Ensemble

The String ensemble has been rehearsing for a few weeks now – all string players are welcome to join in. Apart from providing the opportunity to play some strings-only music, the group will aim to prepare a few pieces for performance. Rehearsals are at 5pm between Piccolo Strings and LYCO, but are not held when there are committee meetings. Check with Michael for the meeting schedule and see Virginia if you want to join in.

## Spring Workshop

**Friday, August 14<sup>th</sup>**  
**Saturday, August 15<sup>th</sup>**

This will be similar to the Winter Workshop. The conductor will be Kevin Cameron, current Principal Conductor of the South Australian Police Band. In 1994 he won the ABC's first Young Conductor of the Year competition.

The Spring Workshop will be held in the Newstead College music rooms, where we rehearse. It is free for LYCO members, \$25 for all other musicians.

The LYCO Website has details, at

[www.lyco.org.au/sw](http://www.lyco.org.au/sw)

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## Winter Workshop music and photos

The LYCO Website has both sounds and pictures from the 2009 Winter Workshop. Thank you to Ron Brown for the pictures.