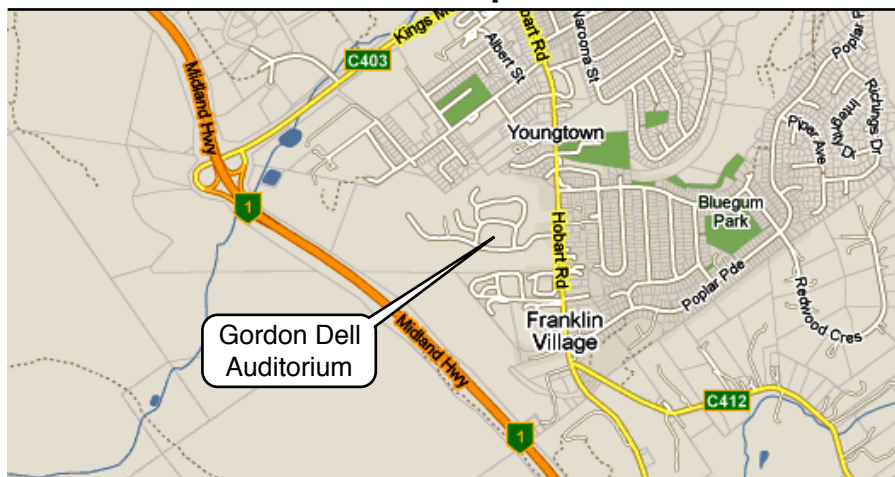


2010 Rehearsals

These dates may change. If in doubt, check the 'Members' section of the LYCO website (www.lyco.org.au/members.html).

February	12, 19, 26
March	5, 7 (concert), 12, 19, 26
April	16, 23, 30
May	7, 14, 15 (concert), 21, 28 (concert)
June	18, 25
July	2 (workshop), 3 (workshop), 9, 16, 23, 30
August	6, 13, 20, 27 (concert)
September	3, 24
October	1, 8, 15, 22, 29
November	5, 12, 19, 26

Gordon Dell Auditorium Map



Contacts

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www.lyco.org.au



LAUNCESTON
YOUTH AND
COMMUNITY
ORCHESTRA INC.

Newsletter No. 3
June 2010

From the Conductor

I'm a great believer in living life dangerously – within reason! Being a musician is living on the edge. There is lots of OK tone, lots of OK intonation, lots of OK rhythm, lots of OK phrasing – and a lot of people don't even notice a difference. The 'problem' with very good tone for example, is that it lies very close to terrible sounds. Fuzzy, unfocused tone is 'safe' and easy while focus and intensity are much harder to achieve and sustain. The direction I wish to take this year is to notice the difference in ourselves and have our audiences hear it.

Boring, 'perfect' music offends me much more than energy and vigour with less perfection. That is why the LYCO is so fun to work with – people are always trying as hard as they can. One of my jobs as conductor is to have the orchestra continue to develop better skills in playing as well as musical interpretation and delivery – to have the vigour and energy and adding a little more perfection all the time.

There seems to have been a big move forward in reading music and getting the notes this year. We are semi preparing things much faster. This gives time to spend on the important things of articulation, rhythmic integrity and precision, group intonation and the development of full, clear tone. This is a joint effort and I suspect one of the major reasons for the existence of the orchestra.

I have been excited by how much shaping of phrasing we've been doing so far this year. Thanks.



Winter Workshop

**Friday, July 2nd
Saturday, July 3rd**

There will once again be two workshops in 2010. Willem van der Vis will conduct the LYCO on Friday and Saturday. The Piccolo Strings will rehearse as usual on Friday and have a workshop with Rosemary Evenhuis on Saturday.

As in 2009, the workshops will be in the **Gordon Dell Auditorium** at **Glenara Lakes Retirement Village**. The next page contains a map.

Guests are welcome but must register and pay a small fee. Details are on the Winter Workshop Website, www.lyco.org.au/ww.

Friday, July 2nd (LYCO)	Saturday, July 3rd (Piccolos & LYCO)
5:00 pm Arrive	9:30 am Arrive
5:30 pm Start playing	9:45 am Start playing
6:30 pm Pizza served	12:00 noon Lunch (buy or bring your own)
9:00 pm Finish	1:30 pm Resume playing
	3:30 pm Open rehearsal starts
	4:30 pm Open rehearsal ends

Regional Arts Conference **Friday, August 27th**

In August, Launceston will host the Junction 2010 Regional Arts Conference. The LYCO and Piccolo Strings will be playing, starting at 5:00 pm on the Friday evening. This will replace the usual LYCO rehearsal on that day.

For other conference information, see www.junction2010.com.au.

Residential Summer String Camp **January 2011**

The LYCO organises this camp every year, for string players of all ages and all abilities. The 2011 camp will be the 21st. Applications are now open. Fees have changed and the closing date is sooner, so book early. After 20 years, we've concluded that asking for grade levels never works, so you can choose from the four orchestras yourself (although tutors may still move you once the camp begins).

Ask Virginia for an application form, or download one from rssc.lyco.org.au.