

Horn in F 2

Piano Concerto No. 1

I. Allegro

in F major, K. 37

Wolfgang Amadeus Mozart
(1756-1791)

9 *f* *p*

17 *f* *p*

26 **Solo** *f* *p*

41 *p* *f* *p*

65 **Tutti** *f* *p* *pp* *f*

74 **Solo** *p* *pp* **Piano** *f*

93 *p* **Piano**

135 **Tutti** *f* **Solo** *p*

151 **Piano** *f*

161 *pp* *f*

2 **II. Andante**
Tutti

III. Rondo
Tutti

60

p

Musical staff 60-67. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs with slurs and accents. The dynamics are marked *p* (piano).

68

11 **2** **Tutti** **1** **1**

f

f

Musical staff 68-77. The staff contains a series of quarter notes with slurs and accents. The dynamics are marked *f* (forte). The word "Tutti" is written above the staff.

88

Solo **1** **1**

Musical staff 88-97. The staff contains a series of quarter notes with slurs and accents. The word "Solo" is written above the staff.

98

5

p *p*

p *p*

Musical staff 98-107. The staff contains a series of quarter notes with slurs and accents. The dynamics are marked *p* (piano).

113

20 Violin I

Musical staff 113-122. The staff contains a series of quarter notes with slurs and accents. The word "Violin I" is written above the staff.

141

2 **1** **1**

f *f* *fp*

f *f* *fp*

Musical staff 141-150. The staff contains a series of quarter notes with slurs and accents. The dynamics are marked *f* (forte) and *fp* (fortissimo piano).

152

6

Musical staff 152-161. The staff contains a series of quarter notes with slurs and accents.

165

3 **2** **2** **1**

Musical staff 165-174. The staff contains a series of quarter notes with slurs and accents.

178

Tutti **1**

f *p* *f*

f *p* *f*

Musical staff 178-185. The staff contains a series of quarter notes with slurs and accents. The word "Tutti" is written above the staff. The dynamics are marked *f* (forte), *p* (piano), and *f* (forte).

186

Musical staff 186-195. The staff contains a series of quarter notes with slurs and accents.