

# Piano Concerto No. 1

Violin I

in F major, K. 37

Wolfgang Amadeus Mozart  
(1756-1791)

## I. Allegro

7 *f* *sf* *sfz* *f*

13 *p*

17 *f*

21 *tr*

26 **Solo**  
4 *p* *fp* *p*

37

44 1 *f*

53 *p*

57 3

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2  
65 **Tutti**  
*f* *p*

69 *f*

74 *ff* **Solo**  
*p*

81

88 **4**  
*p*

97 *fp* *p*

103 *p cresc.* *f* *p* *p cresc.* *f*

109 *p*

114 *f* *p*

119

126

131

**Tutti**

136

**Solo**

141

148

161

165

4 **II. Andante**

**Tutti**

*p* *fp fp fp*

*p*

**Solo** *p*

*tr* *3*

*ten.* *tr* **Tutti** *pp*

**Solo** *p*

*tr* *f p*

*1*

**Tutti** *f* **Tutti** *f p*

*tr* *tr* *pp*

### III. Rondo

Tutti

7 *f*

12 *p*

18 *f* *tr* *tr*

24 *p* **5**

36 **2**

46

54 **3** **2** **1**

65 **1**

74 **1**

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6

**Tutti**

83 Musical staff 83-85: Treble clef, key signature of one flat. Measure 83 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with some rests.

86 Musical staff 86-90: Treble clef, key signature of one flat. Measure 86 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with some rests.

**Solo**

91 Musical staff 91-96: Treble clef, key signature of one flat. Measure 91 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with some rests. A first ending bracket labeled '1' spans measures 94-96.

97 Musical staff 97-105: Treble clef, key signature of one flat. Measure 97 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with some rests. A second ending bracket labeled '2' spans measures 97-105.

106 Musical staff 106-114: Treble clef, key signature of one flat. Measure 106 starts with a fortissimo-piano (*fp*) dynamic. The staff contains eighth and quarter notes with some rests. A second ending bracket labeled '2' spans measures 108-114.

115 Musical staff 115-121: Treble clef, key signature of one flat. Measure 115 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with some rests.

122 Musical staff 122-128: Treble clef, key signature of one flat. Measure 122 starts with a fortissimo-piano (*fp*) dynamic. The staff contains quarter and eighth notes with some rests. A piano (*p*) dynamic marking appears at the end of the staff.

129 Musical staff 129-135: Treble clef, key signature of one flat. Measure 129 starts with a forte (*f*) dynamic. The staff contains quarter and eighth notes with some rests. A piano (*p*) dynamic marking appears in measure 131. A first ending bracket labeled '1' spans measures 133-135.

136 Musical staff 136-142: Treble clef, key signature of one flat. Measure 136 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with some rests. A second ending bracket labeled '2' spans measures 140-142.

144

1

*f* *f* *p*

Musical staff 144-151: Treble clef, key signature of one flat. Measures 144-151. Dynamics: *f*, *f*, *p*. First ending bracket above measures 145-146.

152

1

Musical staff 152-158: Treble clef, key signature of one flat. Measures 152-158. First ending bracket above measures 152-153.

159

1

Musical staff 159-166: Treble clef, key signature of one flat. Measures 159-166. First ending bracket above measures 159-160.

167

1

Musical staff 167-174: Treble clef, key signature of one flat. Measures 167-174. First ending bracket above measures 167-168.

175

**Tutti**

*f* *f* *p*

Musical staff 175-183: Treble clef, key signature of one flat. Measures 175-183. Dynamics: *f*, *f*, *p*. **Tutti** marking above measure 175.

184

*f*

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191. Dynamics: *f*.