

Wolfgang Amadeus Mozart  
Piano Concerto No. 27

Fagott I.

Allegro.  
Tutti

15

21

26 A 12 Viol. I. 13 14 11 f

42 2 f B sf

49 p sf p 6

61 C f

66 D Solo 2 p 3

77 Viol. I. 4 5 2 Viol. I. 3 4 2 Tutti 1 f

88 E Solo 7 Ob. I. 8 Tutti F Solo 10

110 Ohoi 11 12 1 Tutti G Solo 6

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 27. The score is in bass clef with a key signature of one flat (B-flat major or F minor). It begins with a tempo marking of 'Allegro' and a dynamic marking of 'Tutti'. The music is written in a single staff with various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are several measures of rests and some measures with multiple notes. The score includes several section markers: 'A' at measure 26, 'B' at measure 42, 'C' at measure 61, 'D Solo' at measure 66, 'E Solo' at measure 88, and 'G Solo' at measure 110. There are also some markings like 'Viol. I.' and 'Ob. I.' which likely refer to other parts of the score. The page number '1' is in the top right corner.

Fagott I.

Viol. I. *p*

122 7 8

128 H 11 Vel. *p* 12 13 5

151 *p* 2 I Tutti *p* Solo

161 4 Tutti *f*

171 K *sf* *p* *sf*

179 4 Solo 3 Bassi Tutti *p* Solo 3 Tutti *p*

195 Solo 2 *p* L 1 *p*

204

211 2 2 M 5 Fl. Ob. *p* 6

227

234 N Tutti *f* 2 2 3

247 Solo 8 *f* Tutti *p* *f*

Fagott I.

261 **O** Solo 8 Fl. *p* 9 10 *p* 1 Tutti *f*

276 Solo 7 P 1 *p*

289 18 Fl. 19 20

315 1 Q Tutti *p* Solo *p* 3

328 Tutti *sf* Solo 1 Tutti *sf* Solo 1 *p* 1

339 3 R Tutti *f*

346 *sf sf* Cadenz.

351 *f*

356 2 *p*

Larghetto. Tutti Solo 7 Hr. 8 *f p cresc. f p*

16 Solo 15 Hr. 16 Tutti *p f*

38 B 2 3 C Solo 8 *p p*

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Fagott I.

57 Bassi *p* 9 *p* *b* *e* 1 *Db* *e* *e* *e*

70 *p* 5 2 *E* 7 8 9 2 *Viol. I.*

93 *p* 2 1

103 *F* 7 *Hr.* 8 *p* *Tutti* *f* *G* 2 *Solo* *p*

120 *p* 1 4

*Allegro.* *Tutti*  
*Solo* 8 *f*

14 *Solo* 20 *Pfte.* 21 22 23 *Tutti* *f* *A* *#* *e*

41 2 *p* *f* *p*

50 *f*

56 *p*

62 *B Solo* 8 *p*

76 1 *C* 1 1

Fagott I.

85 *p*

98 **D** Tutti *f* Solo *p*

105 Tutti Solo *p* 2

117

123 **E** 4 *cresc.* 8 *f* Tutti *f*

140 *p*

146 Solo 16 **F** 2 *p* Ob. 3 2

171 1 2 2 2 3 **G** 6 *f*

188 Tutti *p* Solo 1 1

195 12 **H** *p* *p*

214 1 **I** 1 1

224 *p* 5

Detailed description: This page of a musical score for Bassoon I (Fagott I.) from Mozart's Piano Concerto No. 27, measures 85 to 224. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f, cresc.), articulation (accents), and performance instructions (Tutti, Solo). Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. A double bar line with a repeat sign is used in measures 123-124 and 146-147. A woodwind entry for Oboe (Ob.) is indicated in measure 146. The score concludes with a final measure (224) marked with a fermata and a dynamic of piano (p).

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Fagott I.

235 *p* *f* **K Tutti** *p*

241 **Solo** *f* **Tutti** *f* **Solo** 2

250 2

258 **L** 3

266 *p* **Tutti** *f* **Solo** 29 **Cadenz**

302 **Bässe** 30 31 **M** *f* *p* *f*

311 *p* *f*

317

323 **Solo** 5 *p*

338 4 **N** *p*

342 4 **Tutti** *f*

861

Wolfgang Amadeus Mozart  
Piano Concerto No. 27

Fagott II.

Allegro.  
Tutti 4

Musical score for Bassoon II, measures 1-108. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into sections labeled A, B, C, D Solo, E Solo, F Solo, and G Solo. It also includes markings for other instruments: Viol. I., Fag. I., Fl., and Ob. I. The score features several measures with repeat signs and first/second endings. Measure numbers are indicated at the beginning of lines and below specific measures.

Fagott II.

124 Fag. I. *p* 9 10 11 12 *p* 2 H 19

151 Fag. I. 20 21 *p* 2 I Tutti *p*

159 Solo 4 Tutti *f*

173 K *f* *p* *f*

179 Solo 4 3 Bässe. Tutti Solo Tutti 3

194 Fag. I. Solo 4 L 18 M 15 Fag. I. N Tutti 2

238 2 3

247 Solo 8 Tutti *f* *p*

260 O Solo 8 Fl. *p* 9 10 *p* 1

275 Tutti *f* Solo 7 P 1 *p*

288 21 Fl. 22 23

315 1 Q 4 3 *p* *p*



Fagott II.

328 **Tutti** **Solo** 1 **Tutti** **Solo** 6 **Fag. I.** 7 8

341 3 **R Tutti** 9

348 **f** **f** **f**

356 2 **p**

**Larghetto.** **Solo** 7 8 **Tutti** **f** **p** **cresc. f**

14 **p** **A Solo** 15 **Tutti** **Fag. I.** 2 3 **f**

37 **B** 2 **p** 3 **C Solo** 9 **p**

58 **Fag. I.** 10 11 12 13 **p** 1 **D** 4 **Fag. I.** 5 6 7

78 **p** 2 **E** 7 8 9 2 **Viol.**

93 **p** 5 1 **F** 8 **Fag. I.** 10 11 **Tutti** **f**

114 **G** 2 **Solo** **p** 8

Fagott II.

Allegro. **Solo** 8 **Tutti** *f*

14 *f* **Solo** 20 **Pfte.** 21 22 23

40 **A Tutti** *f* 2 *p* *f* *p*

49 *f*

55 3

63 **B Solo** 8 *p* *p* 2

79 **C** 17 **Fag. I.** **D Tutti** *f* *p* **Solo** 4

107 **Fag. I.** 2 2 *p*

119 **E** 4 *cresc.*

129 *f* **Tutti** *f* 8

143 *p* **Solo** 16 **F** 3 **Fag. I.** 4 5 2

170 3 4 2 3 4 5 6 **G** 6 *f*

Fagott II.

188 **Tutti** *p* **1** **Solo 17** **H<sup>p</sup>** **Fag. I.** 1 2 3 4 *p*

213 2 I 1

222 **12** **Fag. I.** *p* **K** **Tutti** 13 14 *f* *p*

241 **Solo** 2 2 **Fag. I.** 3 4

254 1

262 **L** 3 **Tutti** *p* *f* **Solo 28** **Cadenz.**

301 **Pfte.** 29 30 31 **M** **Tutti** *f* *p*

310 *f* *p* *f*

317

323 **Solo** 5 4

338 **N** *p* 4 5 6 **Fag. I.**

349 **Tutti** 7 *f*