

Wolfgang Amadeus Mozart
Piano Concerto No. 27

Violoncell.

Allegro.
Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes a first ending bracket labeled '1'. The second staff starts at measure 8 and includes a first ending bracket labeled '1'. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a first ending bracket labeled '1' and a section marker 'A'. The sixth staff starts at measure 33 and includes a second ending bracket labeled '2'. The seventh staff starts at measure 41 and includes a second ending bracket labeled '2'. The eighth staff starts at measure 47 and includes a section marker 'B'. The ninth staff starts at measure 56. The tenth staff starts at measure 64 and includes a section marker 'C'. The final staff starts at measure 69 and includes a section marker 'D', a 'Solo' instruction, and a 'Viol. I.' instruction. The score features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and sforzando (*sf*). It also includes first and second endings, and a section for the first violin.

Violoncell.

Viol. I. 3 4

81 **Tutti** **E Solo** *f* *p*

90 **Tutti** *f*

98 **F Solo** 2 1 6 **Tutti** *p* *f*

114 **G Solo** 1 *pizz.* *p*

120 7 **Fag. I.** **H Tutti** *f* *arco*

133 **Solo** 2 **Tutti** **Solo** 1 *p* *mf* *p* *mf* *p*

144 8 **Tutti** **I 2** *mf* *p* *p*

159 **Solo Pfte.** 3 4 5 **Tutti** *p* *cresc.* *f*

170

175 **K** 2 **Solo** 3 *sf* *p* *sf* *p*

187 **Tutti** **Solo** 3 **Tutti** **Solo** 3 *f* *p* *f* *p*

199

208 2 1 **M** *p*

Violoncell.

220

231 **N**Tutti

240 *p* *p* *f*

249 Solo *p*

257 Tutti *f* Solo *p* 2 1 6

275 Tutti *f* Solo 1 pizz.

281 P 9 Tutti arco *f*

295 Solo 2 Tutti *p* *mf* *p* Solo *p* *mf* *p* 1

306 *mf* *p* 8 *p* Q 9 Tutti *sf*

329 Solo 1 Tutti *sf* Solo *p* 5

343 1 R Tutti *f*

349 Cadenz *f*

355 2 *p*

Violoncell.

Larghetto.

Solo 7

Tutti 8

Hörner *f* *p* *cresc. f* *p*

A Solo 15 Tutti 16 Hörner *p* *f*

B *p*

C Solo *p*

p

D *p*

p

1 2 *p*

E 20 F 1 2 3 4 5 *p*

6 7 8 Tutti *p* *f*

G *p* 2 *p*

p

Violoncell.

Allegro. Pfte.
Solo 5 **Tutti**

12 **Solo 20** **Pfte.** 21 22 23

40 **A Tutti** *f* *p* 2 3

51 *f*

57 *p*

64 **Solo B 4** *p* 2

78 **C 5**

93 **D Tutti** *f* *p* **Solo 13**

115 **Fag.** **E** 14 15 16 17 18 19 20 21 *p*

125 *cresc.* *f* **Pfte.** 5 6

137 **Tutti** *f* 7 8 2

147 **Solo 14** **Pfte.** **F Viol. I.** 15 16 *p* 1 *p* 2

