

Wolfgang Amadeus Mozart Piano Concerto No. 27

Bass.

Allegro.
Tutti

The musical score for the Bass part of Mozart's Piano Concerto No. 27, measures 1 through 100. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-8) starts with a piano (*p*) dynamic and a first fingering (1). The second staff (measures 9-16) features a piano (*p*) dynamic, a first fingering (1), and a fortissimo (*f*) dynamic. The third staff (measures 17-22) continues with a fortissimo (*f*) dynamic. The fourth staff (measures 23-29) includes a section labeled 'A' and a piano (*p*) dynamic. The fifth staff (measures 30-37) features a mezzo-forte (*mf*) and piano (*p*) dynamic. The sixth staff (measures 38-46) includes a section labeled 'B' and a fortissimo (*f*) dynamic. The seventh staff (measures 47-57) features a fortissimo (*sf*) and piano (*p*) dynamic. The eighth staff (measures 58-65) includes a section labeled 'C' and a fortissimo (*f*) dynamic. The ninth staff (measures 66-73) features a piano (*p*) dynamic. The tenth staff (measures 74-87) includes a section labeled 'D' for Solo Violin I, a fortissimo (*f*) dynamic, and a 'Tutti' instruction. The eleventh staff (measures 88-96) features a piano (*p*) dynamic and a section labeled 'E' for Solo. The twelfth staff (measures 97-100) includes a section labeled 'F' for Solo, a fortissimo (*f*) dynamic, and a 'Tutti' instruction.

Bass.

113 **Tutti** *f* **G Solo** 1 *pizz.* *p*

119 7 **Fag.** 8 9

132 **H Tutti arco** *f* **Solo** 2 *p* **Tutti** *mf* *p* **Solo** *Vcl.*

141 1 2 1 *mf* *p* 2 3 8 **Vcl.** 9 10 11

157 **I Tutti Solo** *Pfte.* 3 4 *p* 5 *cresc. f* **Tutti**

170 **K** 2 *b_i* *sf*

176 *p* *sf* 2 *Vcl. p* 3 4 **Solo** 3 **Tutti** *sf*

188 **Solo** 3 *p* **Tutti** *f* **Solo** 3 *p*

199 **L** *p*

208 2 1

218 **M** 3

228

Bass.

235 **N Tutti**
p 1 *p* 1

244 *p* *f* *p* **Solo**

251

259 **Tutti** **O Solo** 2 1 6
f *p*

275 **Tutti** **Solo** 1 *pizz.*
f

281 *P* 9

294 **Tutti** **Solo** 2 **Tutti**
f *p* *mf* *p*

302 **Solo** *Vel.* *mf* *p* 1 2 3 8 *Vel.* *p* *Q* 9
1 2 *mf* *p* 9 10

327 **Tutti** **Solo** 1 **Tutti** **Solo** 5
sf *sf* *p*

340 1 **R Tutti**
f

347 *Cadenz. f*

352

356 2
p

Bass.

Larghetto.

Solo 7 **Tutti**

Hörner *f* *p* *cresc. f* *p*

A Solo 15 **Tutti 16**

Hörner *p* *f*

B

p

C Solo

p

D

E

1 2 20

F

1 2 3 4 5 6 7 8

Viol. I.

Tutti **G**

f

Solo

2 *p* *p*

125

Bass.

Allegro.
Solo 5 *Pfte.* **Tutti** *f*

13 **Solo** 20 *Pfte.* **A Tutti** *f*

41 *p* 2 *f* 3 *f*

52

58 *p* **B Solo** 4

69 *Vcl.* 1 2 3 4 5 2 **C** 5

86 *b2.* 3 **D Tutti** *f*

99 *p* **Solo** 13 *Fag.* 14 15 16 17 18 19

121 **E** 20 21 *p* *cresc.* - - - *f* 5

136 *Pfte.* **Tutti** *f* 6 7 8 **Solo** 14 2

161 *Pfte.* **F Viol. I.** 15 16 1 *p* 2

169 2 3 **G** 8 *f*

Bass.

Viol. II.

9 10 6 Vel. 7 H Vel. 2

215 I 5

227 3 K Tutti f p

239 1 Solo 17 Fag. 18 19 20 21 L p

265 Tutti f

272 Solo 8 Cadenz p

289 3

299 M Tutti f

305 2 3 p f

315 f

320 Solo 10 p

338 N 6

350 Tutti f

Detailed description: This page contains the bass line for measures 190 to 350 of Mozart's Piano Concerto No. 27. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (p, f), articulation (accents), and specific markings for woodwinds (Fag. for Bassoon, Solo for Soloist). Fingerings and bowings are indicated with numbers 1-5 and letters H, I, N. The piece concludes with a double bar line at measure 350.