

Wolfgang Amadeus Mozart
Piano Concerto No. 27

Oboe I.

Allegro.
Tutti

The musical score is written for Oboe I, Violin I, and Flute. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The tempo is marked *Allegro.* and the performance instruction is *Tutti*. The score includes several measures of rests and specific performance instructions for each instrument. The Oboe I part is marked with measures 4, 3, 4, and 3. The Violin I part is marked with measures 13, 14, and 2. The Flute part is marked with measures 9, 10, 11, and 12. The score also includes sections marked *Solo* for the Violin I and Flute, and *Tutti* for the Oboe I and Violin I. The score is divided into sections labeled A, B, C, D, E, F, and G. The measures are numbered 14, 22, 30, 45, 51, 65, 70, 81, 96, and 110.

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2

Oboe I.

Viol. I. *p* 7 8

129 *H* Viol. I. *sf* *p* 11 12 13 5 6 *p* Fl.

153 2 *I* Tutti Solo 4

168 *Tutti* *f* *K* *sf*

176 1 *sf* *p* 2 Solo 5 *p* 3

194 *p* *p* *L* 3

204 *p*

211 1 *p* 1

218 *M* 4 3

231 *N* Tutti 2

238 2 3 *f* *f* *f*

249 Solo 8 *Tutti* *O* Solo 8 Fl. *p* 9 10

Oboe I.

272 *p* **Tutti** *f* **Solo** 7 *P* 1

286 *p*

292 *p* **Viol. I.** 11 12 13 5

314 *p* **Tutti** **Solo**

324 *sf* **Tutti** **Solo** 1 **Tutti** *sf* **Solo** 6 *p*

340 *f* **Tutti** 3 **R.**

348 *sf sf* **Cadenz.** *f*

356 *p*

Larghetto.

Solo 7 **Tutti** *f* *p* **Hörner**

12 *cresc.* *f* *p* **A** **Solo** 15 **Tutti** 1

33 *f* **Fag. b♭** 17 18 *tr.* **B** 2

41 *p* 3 **C** **Solo** 9

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4

Oboe I.

58 Fag. I. 10 11 12 13 14 15 *p* D 1

68 *p* 5 2 E 7

89 Viol. *p* 8 9 2 2

99 1 F 8 Fag. *f* 10 11 Tutti

114 *p* Solo 2 G

121 *p* 5 1

Allegro.

Solo 8 Tutti

f

14 Solo 20 Pfte. 21 22 23

40 A Tutti *f* 2 *p* *f*

48 *p* *f*

55 *p*

62 B Solo 8 *p*

Oboe I.

75 *1* *C* *1*

82 *1*

88 *5* *p* *f* *Tutti*

100 *p* *Solo* *Tutti*

106 *Solo* *2* *2*

117

123 *E* *4* *cresc.* *f* *8*

139 *Tutti* *f*

144 *p* *Solo* *16* *F* *Viol. I.* *19* *20*

165 *p* *1* *1*

173 *Tutti* *Solo* *1* *f* *G* *6*

188 *Tutti* *p* *Solo* *1* *11*

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6

Oboe I.

208 **H**
p

214

222

229 **K Tutti**
p *f* *p*

240 **Solo** **Tutti**

246 **Solo**

257 **L**

266 **Tutti** **Solo** 29 30 31
p *f* *p* *f* *p*
Cadenz. Viol. I

304 **M Tutti**
f *p* *f* *p*

318 *f*

321 **Solo** 5 4
p

338 **N**
p

349 **Tutti**
f

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Oboe II.

Allegro.
Tutti 4

14 *f* 2 3

28 *f* 4 5 *Ob.I.* *p* **A** 12

39 *Viol.I.* 13 14 *f* 2

45 *f* **B** 1 9 *sf* *sf*

61 *Fl.* 10 11 12 *f* **C**

67 *sf sf* 2 *p* **D Solo** 3 *Viol.I.* 4 5 2

81 *Tutti* 3 4 1 *f* **E Solo** 7 *Ob.I.* 8

97 *Tutti* *f* **F Solo** 8 *Fl.* 9 10 *p* 1

113 *Tutti* *f* **G Solo** 6 *Viol.I.* 7 8 *p*

125 **H** 11

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2

Oboe II.

Viol. I. *mf* 12 13 5 Fl. *p* 6 7 Ob. I. *p* 2

157 I Tutti *p* Solo *f* 4 Tutti

170 K *sf*

176 1 *sf* 2 *p* Solo 5 *p* 9 L 4

204 Ob. I. 5 6 7 8 9 10 11 12 1

218 2 M 4 Ob. I. 5 6 3

228 Ob. I. 4 5 6 7 8 9 10 11 N Tutti 2

238 2 3 *f*

249 Solo 8 *p* Tutti *f* O Solo 8 Fl. *p* 9 10

272 1 Tutti *f* Solo 7 *p* P 1

286 2 3 4 5 6 7 Ob. I. *p* Tutti Solo 18

313 19 Ob. I. *p* 1 Q Tutti *p*

Oboe II.

320 Solo 3 Tutti Solo Tutti Solo 6

339 Ob.I. *p* 7 8 9 *f* Tutti *f*

348 *sf sf* Cadenz. *f*

356 *p* 2

Larghetto. Solo 7 8 Tutti Hörner *f* *p* Solo 15 Tutti Fag. *cresc. f*

14 *p* A 15 1 2 3 *f*

36 *p* B 2 3

48 C Solo 9 Fag.I. 10 11 12 13 14 15 Ob.I. D 16 17 1

68 2 3 4 5 6 *p* 5 2 E 7

89 Viol. I. *p* 8 9 2 *p* 2 *p*

99 1 F 8 Fag.I. 9 10 Tutti *f*

115 *p* G 2 Solo *p* 8

Oboe II.

Allegro.
Solo 8 Tutti

14 **Solo 20** *f* *Pfte.* 21 22 23

40 **A Tutti** 4 *f* *f* *p*

51 *f*

59 **B Solo 8** 3 *p* *p*

75 **C** 1 1

82 1

89 **D Tutti** 5 *p* *f* **Solo** 2 1

108 **Tutti** *p* **Ob.I. Solo** 2 2 1 2 3 4

115

122 **E** 4 8 *cresc.* *f*

139 **Tutti** *f* 2

147 **Solo 16 F** 2 3 4 5 1 2 3 4 1 *p* *Ob.I.*

