

Wolfgang Amadeus Mozart
Piano Concerto No. 27

Viola.

Allegro.
Tutti

The musical score for the Viola part of Mozart's Piano Concerto No. 27, measures 1 through 68. The score is written in G major (one flat), 9/8 time, and begins with a C-clef on the second line. The tempo is marked 'Allegro. Tutti'. The piece starts with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs and first endings. Measure 13 introduces a forte (*f*) dynamic. Measure 25 marks the beginning of section 'A' with a piano (*p*) dynamic. Measure 32 marks the beginning of section 'B' with a mezzo-forte (*mf*) dynamic. Measure 38 introduces a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 43 marks the beginning of section 'C' with a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 48 marks the beginning of section 'D' with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic. Measure 55 marks the beginning of section 'E' with a piano (*p*) dynamic. Measure 63 marks the beginning of section 'F' with a forte (*f*) dynamic. Measure 68 marks the beginning of section 'G' with a piano (*p*) dynamic, followed by a solo section marked 'Solo' and a 3/8 time signature.

Viola.

77 *p* 2 2 **Tutti** *f*

87 **E Solo** *p*

94 **Tutti** *f* **F Solo** 2 *p* 1

105 6 **Tutti** *f* **G Solo** 1 *pizz.* *p*

118 7

130 **Oboi** 8 9 **H** **Tutti arco** *f* **Solo** 2 **Tutti** *p*

138 **Solo** 1 8 *mf* *p* *mf* *p* *mf* *p*

154 **Tutti** 1 2 **Solo Pfte.** 5 *p* 3 4

166 **Tutti** *p* *cresc.* *f*

171 **K** *f*

176 2 **Solo** 3 *p* *sf* *p*

187 **Tutti** *f* **Solo** 3 *p* **Tutti** *f* **Solo** 3

Viola.

198 *p* L 8 Fl. 9 10 *p*

213 M

219 3

231 N Tutti *p*

238 1 *p* 1

244 *p* *f* Solo

250 *p*

257 Tutti *f* O Solo 2 *p* 1

267 6 Tutti *f* Solo

278 pizz.

283 P 7 Oboi 8 9 Tutti arco *f* Solo 2

298 Tutti *p* *mf* *p* Solo *p*

304 1 8 Q 9 *mf* *p* *mf* *p* *p*

Detailed description: This page of a musical score for the Viola part of Mozart's Piano Concerto No. 27, measures 198 to 304. The score is written in G major, 3/8 time, and consists of 12 staves. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as performance markings such as *L*, *M*, *N*, *Tutti*, *Solo*, *arco*, and *pizz.*. Fingerings and articulation are indicated by numbers 1-3 and slurs. A Flute (Fl.) and Oboe (Oboi) part are also shown in some measures. The page number 3 is in the top right corner.

Viola.

327 **Tutti** **Solo 1** **Tutti** **Solo 5**

338 **p** **2** **1 R Tutti** **f**

346 **Cadenz.**

351 **f**

356 **p**

Larghetto. **Solo 7** **Hr.** **Tutti**

12 **f** **p** **A Solo 15**

32 **Tutti** **Hr.** **16** **p** **p** **f**

38 **B** **p**

43

47 **C Solo** **p**

52

57

Viola.

62 **D** 6

75

81 **E** 20 **F** 21 22 23 24 25
Viol. I.

108 26 27 28 **Tutti**
p *f*

116 **G**
p

119 **Solo** 2
p

126

Allegro. **Solo** 5 **Pfte.** 6 7 8 **Tutti**
f

12 **Solo** 20 **Pfte.** 21

33 **A Tutti** 22 23 *f* *p* 2

46 3 *f*

54 *p*

60 **B Solo** 4

Viola.

69 *p* 2

78 C 5

91 3 D Tutti *f* *p*

100 1 Solo 19 Fl. 20 21 E *p*

124 *cresc.* - - - *f* 8

139 Tutti *f* 2 Solo 14

161 Pfte. 15 16 F *p*

166

172 3 G 8 *f*

190 9 10 6 7 H *p* *p*

211 2 I 5

223 3

Detailed description: This page of a musical score for Viola from Mozart's Piano Concerto No. 27 contains ten staves of music, numbered 69 to 223. The key signature is B-flat major. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (Tutti, Solo). It also features figured bass notation (C, D, E, F, G, H, I) and fingerings (1-5). A woodwind entry for Flute (Fl.) is shown in measure 199, and a woodwind entry for Percussion (Pfte.) is shown in measure 161. The Viola part is written in a bass clef with a one-sharp key signature.

Viola.

237 **K Tutti** *f* *p* **1 Solo 17** Fl. 18 19

260 *p* **L** 20 21

267 **Tutti** *f* **Solo 8** Cadenz.

281 *p*

290 **3**

299 **M Tutti** *f*

306 *p* **2** *f* **3** *f*

316

321 **Solo 10** *p*

336 **N** **4** *p*

346 **Tutti** *f*

351

Detailed description: This page of a musical score for Viola from Mozart's Piano Concerto No. 27, K. 595, contains measures 237 through 351. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). Performance markings include 'Tutti', 'Solo', and 'Cadenz.'. There are also numerical markings (1, 2, 3, 4, 8, 10, 17) and letters (K, L, M, N) indicating specific sections or techniques. The score includes a flute (Fl.) part in the first system and a double bass (L) part in the second system. The piece concludes with a double bar line at measure 351.