

Wolfgang Amadeus Mozart Piano Concerto No. 27

Violine II.

Allegro.
Tutti

1

7

13

17

22

25

29

34

39

43

p

f

f

p

mf

mf

pp

cresc.

f

pp

cresc.

f

Violine II.

47 **B**
f *p* *f* *p*

53

58

63 **C**
f

66

70 **D** Solo
p *p* 3 2

81 Tutti
f 2

88 **E** Solo
p

95 Tutti
f

99 **F** Solo
p 2 1 3 Ob. *p* 4

111 1 Tutti **G** Solo 2
f

118 pizz. *p* 6

Detailed description: This page of a musical score for Violine II in G major, Piano Concerto No. 27 by Wolfgang Amadeus Mozart, contains measures 47 through 118. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). Performance markings include 'Solo' and 'Tutti' sections. Measure numbers are placed at the beginning of each line. Section letters B, C, D, E, F, and G are placed above the staff to indicate specific musical sections. Fingerings and articulations like 'pizz.' (pizzicato) are also present.

Violine II.

130 Ob. H Tutti arco Solo 2 Tutti

138 Solo 1 6

152 Ob. I. 7 8 p

165 Pfte. 9 p cresc. f Tutti

171 K sf

180 Solo 3 Tutti p Solo 3

193 Tutti Solo 3 L 7 Fl. 8 9 10 Ob.

211 1

218 M 3

228 N Tutti

238 1 1

246 Solo

Detailed description: This page of a musical score for Violine II in Mozart's Piano Concerto No. 27, measures 130-246. The score is written in G major and 4/4 time. It features various dynamics including *f*, *mf*, *p*, *cresc.*, and *sf*. Performance instructions include *Tutti*, *Solo*, *arco*, and *arco*. The score includes parts for Oboe (Ob.), Oboe I (Ob. I.), Flute (Fl.), and Piano (Pfte.). Measure numbers 130, 138, 152, 165, 171, 180, 193, 211, 218, 228, 238, and 246 are marked at the beginning of their respective staves. The score is divided into sections labeled H, K, L, M, and N. The key signature changes from one sharp (F#) to two sharps (G#) at measure 171. The score concludes with a *Solo* section in measure 246.

Violine II.

251

258 *Tutti* *f* *Solo* 2

264 *p* 1 3 *Ob.* 4 5 1

275 *Tutti* *f* *Solo* 2 *pizz.* *p*

281 *P* 6 *Ob.* 7 8

294 *Tutti* *arco* *f* *Solo* 2 *Tutti* *p* *mf* *p*

301 *Solo* *p* *mf* *p* *mf* *p* 1 7 *H.* 8

316 *p* *Q* 2 3 4 5 6 3 *Pfte.*

328 *Tutti* *Solo* 1 *Tutti* *Solo* 5 2 *sf* *sf* *p*

342 *Tutti* 1 *R.* *f*

347 *Cadenz.*

351 *f*

356 *p*

Violine II.

Larghetto.
Solo 7 **Tutti** 8 **A Solo** 14

Measures 7-92 include:
- Measure 7: Solo section begins.
- Measure 8: Tutti section begins.
- Measure 14: Section A Solo begins.
- Measure 15: Tutti section resumes.
- Measure 32: Trills (tr) and dynamics (f, p).
- Measure 37: Section B begins.
- Measure 40: Section C Solo begins.
- Measure 48: Section C Solo continues.
- Measure 53: Section C Solo continues.
- Measure 58: Section C Solo continues.
- Measure 63: Section D begins.
- Measure 74: Section D continues.
- Measure 80: Section E begins.
- Measure 86: Section E continues.
- Measure 92: Section E concludes.

Violine II.

103 **F** 1 2 3 4 5 6 7 8
Viol. I. *p*

111 **Tutti** *f* *tr* *tr* *tr* *tr* *tr* *tr*

115 **G** *p*

118 **Solo** 2 *p*

124

Allegro.
Solo 8 **Tutti**

13 **Solo** 20

37 **Pfte.** 21 22 23 **A Tutti** *f* *p*

43 2 3 *f* *f*

55 *p*

62 **B Solo** 4 *p*

71 2 **C** 5

Violine II.

84

94 **3 D Tutti** **1 Solo 19**

121 **Fl.** **20** **21** **E** **p**

128 **cresc.** **f** **8 Tutti** **f** **Solo 15** **Pfte.** **16**

141 **2** **Solo 15** **16**

163 **F** **p**

168

173 **Tutti** **Solo 1** **G 6** **f**

188 **Fl. Tutti** **Solo 6** **7** **p**

208 **H** **p** **2**

217 **I 1** **1** **1**

226 **3**

Violine II.

237 **K Tutti** *f* *p* **Solo** 17 **Fl.** 18 19

260 *p* **L** 20 21

267 **Tutti** *f* **Solo** 5 **Cadenza**

278 **Pfte.** 6 7 8 *p*

288 3

297

304 **M Tutti** *f* *p* *f* 2 3

315 *f*

323 **Solo** 5 **Fl.** 6 7 8 9 10 *p*

336 **N** 4 *p* 1

346 **Tutti** *f*

351

Detailed description: This page of a musical score for Violine II from Mozart's Piano Concerto No. 27, K. 595, contains measures 237 through 351. The score is written in G major and 4/4 time. It features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). Performance markings include 'Tutti', 'Solo', 'Cadenza', and 'L' (Lento). There are also specific instrument markings for 'K' (Klarinetten), 'Fl.' (Flöten), and 'Pfte.' (Pfeife). The score includes several trills, slurs, and articulation marks. Measure numbers 20, 21, 5, 6, 7, 8, 9, 10, 4, and 1 are indicated below the staff lines. The page number 9 is in the top right corner.