

Franz Joseph Haydn Symphony No. 103

Bassoon I

Adagio

*Transposed for Bass Clarinet from File:PMLP07584-Haydn-Sym103.Bassoon.pdf
by Jane Thomas - May 2011*

Page 1

Timp

11

p

4 5 5

Allegro con spirito

34

Viol.

5

sf p sf p sf p > pp

47

f

sf sf

54

sf

p

f

61

p

f

sf sf sf sf sf sf

69

sf ff

sf

78

A 7

f

91

p

9

107

f

sf sf

B 13

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C

125

pp p

133

f Dim. p sf

150

p sf ff

159

D 7 f

172

E 7 sf sf sf

186

f ff ff ff ff

197

2 Adagio Timp. calando

209

p Allegro con spirito f sf

217

f ff

223

Andante

7 17 F 2 2

f

33

f tr 6 3 f

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G

50 **9** *p* <> <>

70

79 *crescendo* *dim.* *pp*

84 **H** **7** **9** *p* (Violin solo)

108 **I** *ff* **3** *f*

118 **5** **2** *f*

132 **K** *p*

139 *f* *tr* *tr*

146 *dim.* *f* **1** **2** **3** **4** **5** **6** **L** *p*

158 **12** **9** *f* *ff* *f*

189 *p* *ff*

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MENUETTO

10 **2** *pp* *f sf sf sf sf sf sf*

28 **3** *f sf sf sf ff* Trio

40 *p f* **3** *p*

53 **19**

Men. d.c.

Allegro con spirito

3 **31** *p un poco cresc. -*

44 **6** M **27** N *p f*

79 *f ff sf sf*

107 **19** **P** *pp f*

137 **6** *p*

154 **Q** Viol. **22** R *f*

Haydn - Symphony No. 103
Bassoon 1

Transposed for Bass Clarinet

185

Musical staff 185-193. The staff contains a series of eighth and sixteenth notes, starting with a key signature of one flat and a common time signature. The notes are mostly beamed together.

194

Musical staff 194-203. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '11' spans measures 197-203. Dynamics include *sf* and *p*.

214

Musical staff 214-223. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '4' spans measures 217-223. A second ending bracket labeled '2' spans measures 224-230. Dynamics include *ff*, *p*, and *sf*. A section marker 'S' is placed above the staff.

Musical staff 224-249. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '3' spans measures 224-249. Dynamics include *p*, *dim.*, *f*, and *sf*.

250

Musical staff 250-262. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* and *ff*.

263

Musical staff 263-275. The staff contains a series of eighth and sixteenth notes. A section marker 'T Viol.' is placed above the staff. A first ending bracket labeled '5' spans measures 263-275. Dynamics include *f*.

276

Musical staff 276-286. The staff contains a series of eighth and sixteenth notes.

287 U

Musical staff 287-299. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* and *ff*. The word 'sempre' is written above the staff.

300

Musical staff 300-311. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*.

312

Musical staff 312-338. The staff contains a series of eighth and sixteenth notes. A section marker 'V' is placed above the staff. A first ending bracket labeled '12' spans measures 312-338. Dynamics include *p* and *pp*.

339

Musical staff 339-359. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. A section marker 'W 9' is placed above the staff.

360

Musical staff 360-372. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *ff*.

373

Musical staff 373-384. The staff contains a series of eighth and sixteenth notes.