

Franz Joseph Haydn
Symphony No. 103

in Es B
Adagio

Timpani

Allegro con spirito

The musical score for the Timpani part of Haydn's Symphony No. 103 is divided into two main sections: Adagio and Allegro con spirito. The Adagio section (measures 1-175) features a slow, steady rhythm with dynamics ranging from *pp* to *ff*. The Allegro con spirito section (measures 175-217) is characterized by a faster, more rhythmic pattern, also with dynamics from *p* to *ff*. The score includes various markings such as *pp*, *sf*, *f*, *ff*, *cul.*, and *p*. It also features section letters A, B, C, D, and E, and measure numbers 35, 4, 8, 13, 18, 22, 6, 9, and 1. The notation includes bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. There are also some markings for other instruments like Bassi and Viol. (Violins).

in C. G
Andante

Timpani

Viol.  5 17 F 7

34^{II} 15 G 33 H 7 13 1 (Violino Solo)

108^{II} I *ff* 3 7

124 *f* 2 *f*

132 K 8 *f* 3

151 L 13 9 *f* *p* *ff*

1 2 3 4 5 *f* *sf* *sf* *sf* *sf* *sf* *p* *p* *ff*

in Es. B
MENUETTO

f *sf* 1

10^{II} 11 *f* 4

34 *sf* *ff* 2 *f*

45 Trio 7 23

Men d. C.

