

25th Residential Summer String Camp

Application Form (Adult)

- If your age on 18th January 2015 will be under 18, you need the [RSSC Application Form \(Child\)](#) instead.
- You can edit this form on your computer. If it doesn't seem to work, see the [Help for RSSC Forms](#).
- If you are writing on a paper form, **PRINT** as neatly as you can.
- Submit a **separate** form and deposit for each person attending.
- You must be able to complete and sign the checklist on page **2**.

- Applications cost more if any fees are unpaid after **October 31st**.
- Applications should be sent by **November 30th**. After that date, applications need to pay a further late fee, there are no concessions, and you may not be given your orchestra or accommodation preferences.
- Mail completed forms and fees to **Residential Summer String Camp, PO Box 715, Launceston 7250**.
- We will e-mail or post acknowledgement within a week of your application arriving.

Applicant Details

Full name:
Preferred name, if different:
(this will appear on your nametag.)

Male: Female: Date of birth (dd/mm/yyyy): / /

Our preferred means of contact is e-mail. We will send messages by post if you provide an e-mail address. So, please only give us an address if it is checked regularly, including during the December and January school holidays.

e-mail address (please write extra clearly):

Phone: Mobile:

Postal Address: Postcode:

Home Postcode (if different from your Postal Postcode):

Diet

- I have no special diet requirements.
- I have a special diet request, and am submitting a [Diet Request Form](#) with this application.

Rooms

List special accommodation requirements, or campers you would like to share with, including any children under your supervision.

Permission to Use Photos

I give permission for photos or video of me to appear on the RSSC website, brochures and other promotional material.

We erase nametags and all other personal identifying information from photos published by the RSSC.

If you bring your own camera to the camp, you must respect the wishes of both adults and children who do not wish to be photographed or otherwise identified. Failure to do so is a violation of the Code of Conduct and will be dealt with accordingly.

I do not want to appear in RSSC photos or video.

Guests

If you will be inviting friends or family to either concert, please give us an estimate of how many you expect. Due to limited space, we **cannot** offer meals or accommodation to concert guests.

Chamber Music Concert (January 23rd)

Orchestra Concert (January 24th)

Checklist

I have read and understood the **Residential Summer String Camp Code of Conduct** on pages **5** and **6** of this form and agree to abide by it for the duration of the camp.

I am not sharing accommodation with children,

or

I understand that I am fully responsible for all children who share accommodation with me during the camp, and have made sure that they too understand the Code of Conduct.

I will register at the camp between **4:00pm** and **5:30pm** on **Sunday, 18th January 2015** and remain until the Orchestra Concert ends at **3:30pm** on **Saturday, 24th January 2015**.

I have read the [RSSC Information Sheets](#) and possess all the items listed under '**What to Bring**' on page 2.

The information provided on this form is correct and complete to the best of my abilities.

Signed – Applicant: _____ Date: _____

*Everyone must also complete the fee and payment information on page 3.
If you will be playing at the camp, you must also complete page 4.*

Fees

I am a musician paying the adult full single fee.

\$840

(If paying any fees after **October 31st** and before **November 30th**)

add \$50

(If paying any fees after **November 30th**)

add \$100

I will arrange my own accommodation off-site.

I am applying for a family rate.

I am applying to attend as a non-playing family member.

I am applying for a concession and have provided a copy of my current Health Care Card.

(Contact [Virginia](#) to discuss self-accommodation, family or concession fees.)

Accommodation

I will bring my own sleeping bag and / or sheets to the camp.

I will need to hire bedding from Camp Clayton.

I will be camping on-site, bringing my own tent and sleeping bag and do not need an allocated bed.

(Contact [Virginia](#) to discuss bedding hire and camping options.)

T-shirts

I do not want a 2015 camp T-shirt.

I will send a blank shirt to be printed with the RSSC logo, to reach Virginia by November 30th.

add \$6

(Attach a sticker with your name on the side where you want the logo. You can post your shirt to the address on page 1, or deliver it to collection points in Hobart, Launceston or Burnie. Your printed shirt will be returned on the first day of the camp.)

Transport

I will make my own way to Camp Clayton.

I will catch the bus in Hobart.

add \$45

I will catch the bus in Launceston.

add \$25

I would like to catch the bus in some other town between Hobart and Camp Clayton

(Contact [Virginia](#) to discuss other bus locations and fees.)

(For updates on bus locations and times, visit www.lyco.org.au/rssc/travel.)

Total owed (\$):

Payment

Do not pay any fees until Virginia has confirmed your application.

You will be sent an invoice showing fees owed and payment options.

Musician Details

Instrument

- Violin
- Viola
- Cello
- Double Bass

First Time Campers

If this is your first time at our String Camp, this will help us place you in the correct orchestra and chamber group.

Current music teacher:

Orchestras you have played with:

Other ensembles you have played with:

Exams passed or currently being studied:

Other experience:

How did you learn about our camp?

Orchestra

There will be no auditions at the camp. Neither will we ask for your grade level, which is an inaccurate measure at best. Instead, please just tell us which orchestra you would like to start in. Our tutors may move you if they think you are misplaced.

- Preludio Strings
You must be able to read basic music in the key of D major. D major looks like [this](#).
- Melaleuca Orchestra
Your must be able to fluently read music in C, G or D major, and A, E or B minor (0 to 2 sharps). Your music will (usually) be in first position.
- Lemonthyme Orchestra
You must be fluent in E flat to A major and C to F sharp minor (3 flats to 3 sharps). You must be able to sight-read in these keys up to third position (violins and violas) or fourth position (cellos).
- Freycinet Orchestra
Repertoire for this orchestra includes unabridged classical scores. You will be expected to sight-read these through once, then work on phrasing and articulation, without needing to repeat sections just to get the basic notes right.

Chamber Music

This year there will be options for quartets or same instrument groups. We may not be able to give you your choice, but we'd like to know your preference.

- Quartet (4 musicians playing 4 parts)
- Double quartet (8 musicians playing 4 parts)
- Same instrument ensemble

Electives

- I am interested in the Celtic Fiddle Elective.
- I am interested in an early music elective.
- I am interested in a cello ensemble elective.

Reminders

- Only send me messages about the Residential Summer String Camp.
- Send reminders of future string camps and other string events to the e-mail address on page 1.
- We will send at most four messages about string events to this address each year.*

Code of Conduct

This Code of Conduct sets out the RSSC Committee's expectations of the minimum standards of behaviour for everyone at Residential Summer String Camp, including both staff and students.

It is based on the core ethical principles of

1. Respect for the RSSC Committee's aims.
2. Respect for Others
3. Respect for Rules

1. RSSC Committee Aims

To foster the wider knowledge and appreciation of string instruments and classical music in Tasmania, to make this experience interesting, challenging and enjoyable, and to bring participative music to string players from all areas, ages and walks of life.

2. Respect for Others

Showing respect for others

- Treat all people, regardless of age, gender and ethnic background, with respect, courtesy and honesty, and give everyone a fair hearing.
- Respect the dignity, rights and views of others, including different values, beliefs, cultures and religions.
- Take special care to maintain co-operative relationships in the interests of preserving the RSSC aims.
- Never disparage the capabilities of others.
- Do not use mobile phones, cameras, etc. in any way that annoys others and ensure these are switched off during rehearsals
- Respect other people's property and personal belongings.

Working Together

Effective teamwork is part of a successful event. You can contribute to your group by

- Valuing the contribution of the people with whom you are working
- Working co-operatively and encouraging contributions from all members of your group
- Participating effectively without belittling the contributions of others
- Seeking guidance and assistance if you are concerned that personal relationships could have a detrimental impact on you
- Contributing positively to your chamber group or ensemble and attempting all musical tasks requested.

Violent, Rude and Aggressive Behaviour and Language

The RSSC Committee has zero tolerance of violence at the camp. Any violent, rude or aggressive behaviour or language should be reported to staff, who will deal with it according to the camp rules.

Annoying or Dangerous Items

If an object you bring to the camp is a nuisance or hazard to campers, staff or Camp Clayton itself, you will be offered a choice:

1. Place the object in storage provided by camp staff,
2. Arrange to have the object taken away from the camp at your effort and expense, or
3. Leave the camp without a refund.

Examples of this include but are not limited to:

- Mobile phone rings in rehearsal – place phone in box for duration of rehearsal.
- Talking on mobile phone while roommates are trying to sleep – phone locked in office until morning.
- Playing radio while roommates are trying to sleep – radio locked in office until morning.
- Taking photos without requesting or receiving permission – camera locked in office for entire duration of the camp.
- Carrying water pistol without clear permission – water pistol locked in office for entire duration of the camp.

Camp staff will not touch your property without your permission.

3. Respect for Rules

Follow the Instructions

All campers must follow directions given by the Camp Staff. In addition, all campers aged under 18 years must follow directions given by their Camp Parent for the duration of the camp.

If you believe that any direction is unlawful or unreasonable you have the right to question this. Our staff should be open to positive and constructive suggestions about their decisions. If you believe a direction is unreasonable then outline your concerns and ask for clarification. If you still believe the instruction is unreasonable you should ask for advice from other staff members. If you are waiting for higher level advice, you should generally carry out the instruction unless you believe it is obviously unlawful or unreasonable or if it could endanger a person's life or safety.

Camp Clayton Rules

Camp Clayton has rules of its own which must be followed. If you don't, you'll make the Camp Clayton staff unhappy, which we will deal with according to the rule below.

These include:

- No alcohol/smoking/drugs permitted on site.
- No persons of the opposite sex are allowed in the main site cabins.
- All meal times are set and Camp Clayton staff require us to be on time for these.
- Campers and visitors must park in the designated area only, **not** near the office area.
- Supervision is required for the games room and some special activities.
- All cabins must be properly cleaned before departure.

There are additional rules relating to use of facilities including the games rooms and trampolines and also relating to room cleaning standards. A copy of these rules will be provided to all campers.

'Don't Be Evil' Rule

Whenever the RSSC Committee makes rules, campers find loopholes. This shouldn't surprise us, since string players are intelligent people. In fact, we think you're intelligent enough to know how to behave without pages of rules to follow. Instead, our only other rule is this: if something you do at the camp makes anyone unhappy, you're going home. 'Anyone' includes tutors, camp parents, your parents, office staff, Camp Clayton staff, concert audiences, wildlife and other campers. 'Going home' is without a refund and at you or your parents' expense.

This Code of Conduct has been prepared by the Launceston Youth and Community Orchestra's String Camp Committee for the benefit of all RSSC participants and in the interests of promoting the LYCO aims for this event.