

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19 **A** 16 Allegro con anima 11

Fl. I

52 **B** Klar. 4 *p*

62 **C** *p* *mf*

68 *ff* *mf* *ff*

74 *mf* *ff* *mf*

80 *ff* **D** *ff* 1

86 *ff* 1 *sempre ff*

94

100 **E** *fff*

106 *fff*

111 **F** 12

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Poco meno animato
Viol. I

string. **Tempo I**

128 *mf > p* *f* *p < mf cresc.*

Un pochettino più animato
Klar., Fag. **G** 12 Viol. I pizz. Viol. I 2 Br. 2

137 *ff* *mf >* *f*

158 *f* 2 *f* 2 *f* 2

Molto più tranquillo

170 *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **H**

193 *f* *f* *p cresc. molto* *string.*

Tempo I 1

190 *mf cresc.* *f cresc.* *fff* *fff*

197 *fff* *f cresc.*

202 **I** *fff* *f cresc.* *fff* *ff*

208 *f*

213 **K** 12 Br. *p* *mf* 2 4

236 *mf* 1 *mf* **L** *f* *f* 7

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Oboe I

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 8 **Q** *Klar. I*

Detailed description: This page of a musical score for Oboe I in E minor, measures 249-313. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *fff*, *ff dim.*, and *mf*. Performance instructions include *Fag.* and *Tuba* at measure 249, and *Klar. I* at measure 313. Rehearsal marks M, N, O, P, and Q are placed in boxes above the staff. Measure numbers 249, 257, 261, 265, 270, 275, 283, 288, 293, 299, 306, and 313 are indicated on the left. Fingerings 1 and 2 are shown above notes in measures 275 and 283. A crescendo hairpin is used between measures 265 and 270. A fermata is present over measure 275. The score concludes with a double bar line at measure 313.

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Oboe I

4

392 *p* **R** *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 *mf* *ff* *mf* *mf* **S**

359 *f* *ff* *ff* *fff* **T**

367 *12* *Viol. I* *string.* *Klar., Fag.*

389 *mf > p* *f* *p* *mf cresc.* *ff* *mf >* **U** *12*

409 *Viol. I pizz.* *Br.* *Viol. I* *f* *f* *f* *2* *2* *2*

423 *f* *p* *p* *Molto più tranquillo come sopra*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 *mp* *p cresc.* *f* *f* **V**

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* **Tempo I** *1*

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Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* **X** 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 **Y** *ff* *p* *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

510 *f* **Aa** *mf dim.*

516 3 **Bb** 19

II

Andante cantabile, con alcuna licenza

animando riten. **A** *sostenuto animando sostenuto*

12 2 1 **A** 3 1 1

Hr. I

23 *Con moto Solo dolce espr.* *animato* *sostenuto* 5

Vcll.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Oboe I

33 **Tempo I** *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 **Poco più animato** *f* *riten.* **Tempo I** **[B]** *animando* *pp* *mf*

Klar. Viol. I

47 *ff* *f* *pp* *mp* *mf*

riten. *animando*

52 **[C] Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *ff* *f* *animando* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** **[D]** *Viol. II* *Viol. I*

(Klar.) Vcll.

78 *mf* *mf* *f* **[E]** *mf* *f*

88 *mf* *f* **[F]** *mf* *f*

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** *mf molto espr.* **[G]** *animando*

Viol. I Solo

113 *f* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f cresc.* *ff* *dim.*

132 *Un poco più animato* *f* *ff*

137 *ritenuto*

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff*

151 *Molto più andante* *animando* *riten.* *cresc.* *fff* *ff* *f*

156 *Più animato* *riten.* *Allegro non troppo* *mf* *fff*

163 *riten.* *Tempo I* *riten. molto* *fff* *4* *13* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Valse

Allegro moderato

III

11 **A** Solo *p*

20 *mf*

27 **B** 9 4 *mf* Klar. Fag. I **C**

47 *f*

55 **D** 16 *mp* Viol. I Ob. II

76 *mf* *mp* *mf* *p* *mf* *p* *mf* **E** 2 2 2 1

90 *p* *p* *p* *mf* **F** 8 **G** Fl. II Viol. I

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 *mf* **H**

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

149 **K** 1 *p*

158 Solo *p*

166 *mf* 9 **L** 4

182 Klar. Fag. I *mf* **M** *f*

193 *f* **N** 18

216 Viol. I *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* Viol. I

IV

Finale
Andante maestoso

15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff* 1

67 *ff* [D]

72 3

78 Solo *mf* *f* *mf* [E]

85 3 *mf* *f* *mf*

94 2 [F] 7 *sf* *p* *mf* *ff* *mf*

110 [G] *sf* *mf* *ff*

117 7 [H] *fff* *mf espr.*

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* [I] 1 *mf* *f*

153 *mf* *f* *mf* *dim.* *p*

Detailed description: This is a page of a musical score for Oboe I, measures 58 to 153. The music is in E minor and 2/4 time. It features various dynamics including *f*, *ff*, *mf*, *sf*, *p*, *fff*, *dim.*, and *p*. There are several first endings marked with '1' and a 'Solo' section. Dynamic markings are often connected by hairpins. Performance instructions like 'Solo' and 'espr.' are present. Measure numbers are indicated at the start of each line. Boxed letters D, E, F, G, and I mark specific measures.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 *ff* **M**

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff*

227 **O** 8

242 *fff* 8

Detailed description: This page of a musical score for Oboe I in E minor, measures 160-242. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *fff*. There are several performance markings: a trapezoid indicating a crescendo from measure 160 to 168, and boxes labeled K, L, M, N, and O. Measure 160 starts with a *mf* dynamic and a *dim.* marking, followed by a *p* dynamic and a *f* dynamic. Measure 168 begins with a *cresc.* marking and *ff* dynamics. Measure 180 is marked with a box 'L'. Measure 187 has a *ff* dynamic. Measure 198 has a *ff* dynamic and a box 'M'. Measure 205 has a *ff* dynamic. Measure 210 has a *fff* dynamic and a box 'N'. Measure 217 has *f*, *ff*, and *fff* dynamics. Measure 227 has a box 'O' and an '8' marking. Measure 242 has a *fff* dynamic and an '8' marking. The score also includes various musical notations such as slurs, ties, and rests.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* *dim.* *pp* **Q**

288 *pp* *ff* Poco più animato

299 *fff*

308 **Tempo I** *ff*

315 *ff*

324 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf* *7*

351 *sf* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *ff* **Poco meno mosso**

432 *ff* **Molto vivace** *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64, contains measures 363 through 482. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamic markings such as *fff*, *mf*, *f*, *dim.*, *p*, *cresc.*, and *riten. molto*. Performance instructions include **Poco meno mosso** and **Molto vivace**. The score includes several fingerings and breath marks, indicated by letters in boxes: U, V, W, X, and Y. Measure numbers 363, 368, 382, 390, 400, 408, 414, 423, 432, 446, 454, and 462 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 *fff fff* [Bb]

504 *Presto* *p* *cresc.* *al* *fff*

511 *p* *cresc.* [Cc]

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5

544 *Molto meno mosso* *fff* 6 7

551 [Ee]

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe II

I

Andante 19

Allegro con anima 11

4

Fl. I

57

Klar. *p*

64

ff

74

Ob. I *ff*

82

ff

sempre ff

90

97

ff

104

fff

110

Poco meno animato

12

Viol. I

string.

115

Klar. Fag.

Tempo I

132

mf > p

f >

p < mf cresc.

ff

mf >

A 16

B

C 2

D 1

E

F

G 12

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

290 *ff* O

297 *fff* 1 1

304 1 1 P *ff* *f*

313 6 Q 12 Ob. I *mf* *p* R *p*

339 *p* 2

347 *ff* *ff* S *ff* *mf* 2

357 *mf* *f* *ff* *ff*

365 T *fff* 12

Poco meno animato

Viol. I

string.

Tempo I

385 *mf > p* *f >* *p < mf cresc.*

Un pochettino più mosso

395 *ff* *mf >* U 12 Viol. I *f* *f* 2 2

Viol. pizz. Br.

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Oboe II

Molto più tranquillo come sopra

419 *f* 2 2 4 Ob. I

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [V]

440 *f* *f* *string.* *p cresc. molto*

447 *al* *f cresc.* *fff* *fff* Tempo I 1

455 *fff* *f cresc.* *fff* [W]

461 *f cresc.* *fff* *ff* *f*

467 *f* [X] 12 Ob. I *ff*

485 [Y] *ff* *ff p* *cresc.*

491 *p* *cresc.*

497 *f cresc.*

503 [Z] *fff* *ff*

509 *f*

515 [Aa] *mf dim.* [Bb] 3 19

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto* *animando* *sostenuto* **Con moto**

12 2 1 3 1 4 1

(Klar.) (Ob. I)

animato *sostenuto* **Tempo I** *animando* *riten.* *sostenuto* **Poco più animato**

25 3 5 1 2 4

Vcll.

riten. **Tempo I** **B** *animando rit.* *animando*

43 1 1 2 1

Viol. I Viol. I

C **Poco più mosso** *mf*

52 *cresc. poco a poco*

Tempo I *animando*

55 *fff* *ff*

riten. **Più animato** *riten.* **Poco meno** **Moderato con anima** **D** Viol. II

58 1 1 5 9

Viol. I Vcll.

77 *mf* *mf* *mf* **E** 5

F

89 *f* *mf* *f*

string.

95 *f* *cresc.* *fff*

Tempo precedente

99 *fff*

Tempo I **G** *animando* *rit.*

105 8 Viol. I

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Oboe II

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 [I] *riten.*

142 *Andante mosso* *ff* *cresc.* *animando* *ff*

145 *riten.* *ff* *animando un poco* *cresc.*

148 *fff*

151 [K] *cresc.* *fff* *Molto più andante* *animando* *ff* *f* *riten.*

156 *Più animato* *riten.* *1* *Allegro non troppo* *1* *mf* *fff*

163 *riten.* *4* *Tempo I* *13* *riten. molto* *1* *fff*

Oboe II

III

Valse

Allegro moderato

11 [A] 1

Ob. I

17 [B] 4

41 [C] *mf*

52 [D] 16 Viol. I

75 [E] 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

90 [F] 3 [G] 1 8 [H] 5 *p* *mf* *p* *mp* *mf* *f* *mf*

114 [H]

120 *mf*

130 [I] 2 *f* *mf* *f* *mf* *f* *mf* *f*

145 [K] 4 *dolce* *p*

158 [L] 17 [M] 4 Klar. Fag. I *mf*

189 [N] 18 *f*

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8

Oboe II

Musical score for Oboe II, measures 216-235. The score includes Violin I parts. Measure 216 has a boxed 'O' above it. Dynamic markings include *f*, *pesante*, *cresc.*, and *f pesante*. Measure 235 has a boxed 'P' above it, followed by '15', a boxed 'Q', and '6'. The Violin I part in measure 235 has a *ff* dynamic marking.

IV

Finale
Andante maestoso

Musical score for Oboe II, measures 15-45. The score includes Trumpet I part. Measure 15 has a boxed 'A' above it. Dynamic markings include *p ma marcato*, *più f*, *f*, *ff*, and *p cresc.*. Measure 28 has a boxed 'B' above it. Measure 36 has a boxed '1' above it. Measure 45 has a boxed 'C' above it, followed by '3' and '2'.

Allegro vivace (alla breve)

Musical score for Oboe II, measures 58-98. The score includes Flute I part. Measure 58 has a boxed '1' above it. Measure 67 has a boxed 'D' above it. Measure 72 has a boxed '3' above it. Measure 79 has a boxed 'E' above it, followed by '11' and 'Fl. I'. Measure 98 has a boxed 'F' above it, followed by '7'. Dynamic markings include *f*, *ff*, *p*, *mf*, and *sff*.

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Oboe II

112 **G**
sf *mf* *ff* *fff*

120 **H**
mf espr. *f* *mf*

138 **I** 1
f *mf* *cresc.* *ff*

149 **J**
mf *f* *mf* *f* *mf* *dim.* *p*

159 **K**
mf *dim.* *p* *f*

168 **L**
cresc. *ff* *ff*

176 **M**

183 **N**
ff

190 **O**

196 **P**
ff

205 **Q**
ff *fff*

213 **R** 2
f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

224 *ff* *fff* **O**

Musical staff for measures 224-231. It begins with a dynamic of *ff*, followed by *fff*. The staff contains a melodic line with various accidentals and a boxed letter 'O' at the end.

232 8 8 6 Fl. *mf* **P**

Musical staff for measures 232-259. It features a melodic line with dynamics *mf* and includes fingerings 8, 8, and 6. A Flute (Fl.) part is indicated above the staff. A boxed letter 'P' is at the end.

260 *mf* *f* *ff* *dim.* *mf*

Musical staff for measures 260-270. Dynamics include *mf*, *f*, *ff*, *dim.*, and *mf*. The staff shows a melodic line with slurs and accents.

271 *sf dim.* *p* *dim.* **Q**

Musical staff for measures 271-283. Dynamics include *sf dim.*, *p*, and *dim.*. A boxed letter 'Q' is at the end.

284 *pp* *pp*

Musical staff for measures 284-295. Dynamics include *pp* and *pp*. The staff shows a melodic line with slurs and accents.

296 *Poco più animato* *ff* *fff*

Musical staff for measures 296-305. The tempo marking *Poco più animato* is present. Dynamics include *ff* and *fff*.

306 *Tempo I* *ff*

Musical staff for measures 306-313. The tempo marking *Tempo I* is present. Dynamics include *ff*.

314 *ff*

Musical staff for measures 314-320. Dynamics include *ff*. A triplet of eighth notes is marked with a '3'.

321 **R** 11 Fl. *mf*

Musical staff for measures 321-339. It includes a boxed letter 'R', the number 11, and a Flute (Fl.) part. Dynamics include *mf*.

340 **S** 7 *p* *mf* *sf* *mf*

Musical staff for measures 340-353. It includes a boxed letter 'S' and the number 7. Dynamics include *p*, *mf*, *sf*, and *mf*.

354 **T** *sf* *mf* *ff* *ff*

Musical staff for measures 354-361. It includes a boxed letter 'T'. Dynamics include *sf*, *mf*, *ff*, and *ff*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

361

368

383

394

404

411

420

431

447

455

462

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatissimo*

498 [Bb] *fff*

504 *Presto* *p* *cresc.* *al* *fff*

511 [Cc] *p* *cresc.*

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5 6

544 *Molto meno mosso* *fff* 7 8

551 [Ee]

558