

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima
Solo

35 *pp* *pp*

45 3

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 *ff* *mf*

73 *ff*

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2

Klarinette I in A

80 *ff*

83 *ff* *ff*

87 *sempre ff*

93

99 *fff*

106 *fff*

112 *p*

123 *p* *1* *1* *3* *ff* *Poco meno animato string.*

132 *mf > p* *f >* *p <* *mf cresc.* *ff* *mf >* **Tempo I** *G* 12

152 *Viol. I pizz.* *Br.* *f* *f* *f* **Un pochettino più animato**

163 *f* *p* **Molto più tranquillo**

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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Klarinette I in A

181 **H**
mp *p cresc.* *f* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**
fff *f cresc.* *fff* *ff*

208 *f*

214 **K** 8 *p* 5 *p* *mf* 1 *mf* 4

238 **L** *mf* *f* 1 *f* 8 *mf cresc. f < ff*

255 **M** *fff* *fff*

259 *fff*

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff* 1

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4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 1 2 *ff* *ff*

352 2 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Measures 282-359 of the Clarinet I part in E minor. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *fff*, *mf*, and *p*. It also features performance instructions like *Fag. I* and various fingering numbers (1, 2, 5). Rehearsal marks O, P, Q, R, S, and T are placed above the staff. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

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Klarinette I in A

366

372

385 **Poco meno animato** *string.* **Tempo I**

394 **Un pochettino più mosso**

415

427 **Molto più tranquillo come sopra**

434

440

447 **Tempo I**

454

460

466

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6

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo *p*

18 *animando* *sostenuto* **1**

Con moto animato

24 *sostenuto* *Tempo I* *animando*

(Oboe) *Hr.* *mf espr.* *Hr.* *p* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

riten. sostenuto Poco più animato

36 *f mf espr. ff*

41 *riten. Tempo I* [B] *p > pp*

46 *animando* *riten. 1 animando* *mf Ob. mp mf*

52 [C] *Poco più mosso* *cresc. poco a poco*

55 *Tempo I animando* *fff ff*

58 *riten. Più animato riten. 1 5 Poco meno Moderato con anima* *f Solo mf*

69 *Viol. I mf* [D] *mf*

80 *mf* [E] *mf f*

85 *mf*

89 *f* [F] *f cresc. string.*

97 *Tempo precedente* *fff*

102 *fff* $\frac{12}{8}$ (9)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

Tempo I

6

Viol. I

G *animando*

mf *f*

riten. *sostenuto*

f *mf* *mf*

animando *sostenuto*

f

H

mf *mf*

animando *riten.*

mf cresc. *f* *f cantabile*

3

I

mf cresc. *ff dim.* *f*

2 *2*

Un poco più animato

f *ff*

riten.

I

Andante mosso

ff *cresc.* *ff*

animando

ritenuto *animando un poco*

ff *cresc.*

K

fff

Molto più andante animando

fff *ff* *f* *riten. Più animato riten.*

2 *2* *2* *2* *3* *1*

mf

Klarinette I in A

Allegro non troppo

Musical score for Clarinet I, measures 158-178. The score is in E minor and 4/4 time. It features dynamic markings such as *fff*, *mf*, *p*, *pp*, and *pppp*. Performance instructions include *riten.* and *Tempo I*. Measure numbers 158, 166, 174, and 178 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

III

Valse

Allegro moderato

Musical score for Violin I, measures 11-87. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, and *p dolce*. Performance instructions include *dolce* and *cresc. al*. Measure numbers 11, 29, 37, 47, 64, 75, and 87 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks. Section markers A, B, C, D, and E are present.

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10

Klarinette I in A

96 **F** 2 *p* *mf* *p*

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 **I** *mf* *f* *mf* *f* *ff*

144 **K** *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

Detailed description: This page of a musical score for Clarinet I in A, measures 96 to 209, features ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters F, G, H, I, K, L, M, and N. Fingerings are shown with numbers 1, 2, and 3. A 'Viol. I' part is also indicated above measure 144. The key signature is one sharp (F#).

Klarinette I in A

219 **O** *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 **P** *pp* *pp* *mf*

249 *dim.* *pp mf* *dim.* *pp* **Q** 8 *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* 3 3 3

41 *ff* *f* **C**

49 *mf* *p* *pp* *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

Detailed description: This page of a musical score for Clarinet I in A, measures 58 to 135, is in E minor and 2/4 time. The tempo is Allegro vivace (alla breve). The score consists of ten staves of music. It begins with a dynamic of *f* and includes a *ff* dynamic. A first ending bracket labeled '1' appears at measure 78. A key signature change to E major is indicated by a box labeled 'D' at measure 66. Another key signature change to E minor is indicated by a box labeled 'E' at measure 78. A third key signature change to E major is indicated by a box labeled 'F' at measure 94. A fourth key signature change to E minor is indicated by a box labeled 'G' at measure 110. A fifth key signature change to E major is indicated by a box labeled 'H' at measure 120. The score features various dynamics including *mf*, *sf*, *p*, *fff*, and *mf espr.*, as well as a *cresc.* (crescendo) marking. There are also first ending brackets labeled '1' at measures 78 and 86, and a measure repeat sign at measure 120.

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Klarinette I in A

146 *ff* **I** 3 *f* 2 *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page of a musical score for Clarinet I in A, Op. 64 by Tchaikovsky, contains measures 146 through 226. The music is written in E minor and 3/4 time. It features several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *fff* (fortississimo). The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are indicated by boxed letters: **I** at measure 146, **K** at measure 164, **L** at measure 178, **M** at measure 197, **N** at measure 210, and **O** at measure 226. Measure numbers 146, 157, 164, 173, 178, 185, 191, 197, 204, 210, 218, and 226 are printed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

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14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Detailed description: This page of a musical score for Clarinet I in A, measures 236-343, is written in E minor. The music features a variety of dynamics including fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), and pianissimo (pp). It includes several performance markings such as accents (>), decrescendos (dim.), and dynamic hairpins. Rehearsal marks P, Q, R, and S are placed above the staves. A tempo change to 'Tempo I' is indicated at measure 308, and a tempo marking 'Poco più animato' with the number '6' appears at measure 284. The score is written in a single treble clef staff.

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Klarinette I in A

348 *mf*

353 *cresc.* *ff* T

358 *ff*

363

368 *fff* *mf* *mf* 6

383 *f* *mf* *mf* *cresc.* V

394 *ff* *ff* *ff* W 3 2

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 *f* *cresc.* X

420 *ff*

424 *ff* Poco meno mosso

432 *ff* Molto vivace

Klar. II#

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16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **1** **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page of a musical score for Clarinet I in A, measures 440-499, features several dynamic and performance markings. It begins with *sempre fff* at measure 440. Measure 452 is marked with a box containing the letter 'Y' and *fff*. Measure 466 includes a *riten. molto* marking, followed by first endings (marked '1') and a tempo change to *Moderato assai e molto maestoso* with a *ff* dynamic. Measures 473-479 contain complex triplet and sixteenth-note passages. Measure 482 is marked with a box containing 'Z' and *ff*. Measure 489 features a box with 'Aa' and *fff*. Measure 494 is marked *marcatissimo*. The page concludes at measure 499 with a box containing 'Bb' and *fff fff*.

Presto

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

Molto meno mosso

543

548

553 **Ee**

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

8

15

22

29

38

52

58

62

68

73

10 Klar. I

Andante

Allegro con anima

grazioso e legg.

p *più f* *mf* *mf*

p *p* *cresc.* *f*

f *p* *pp*

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

pp *poco cresc.* *mp* *p*

p

1 *1* *p*

1 *1* *ff* *p* *mf*

1 *1* *p* *ff*

A

B

C

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2

Klarinette II in A

79 *p* *ff*

83 *ff* *ff* **D**

88 *sempre ff*

94 **E** 1

101 *fff*

108 *fff*

115 **F** 3 3 1 1 *p* *p*

128 **Poco meno animato** 3 *string.* **Tempo I** *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 **G** 12 *Viol. I* *Br.* *Viol. I* *f* *f* *f* *f* *f* **Un pochettino più animato**

163 *f* *f* *f* **Molto più tranquillo** 2 4 *Klar. I* *mf* *f*

179 *f dim.* *meno f* *mp* *p cresc.* *f* **H**

186 *f* *p cresc. molto* *mf cresc.* *f cresc.* *string.*

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Klarinette II in A

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* 1

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* 1

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4

Klarinette II in A

302 *ff* **P**

310 *f* *mf* **Q** *Fag.*

327 *p* *p* *p* **2**

337 *p* **R**

342 *p* *ff* **2** **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 *ff* **T**

369 *p* **3** **3**

390 *p* *ff* *mf* *p* *f* **3** **string.** **Tempo I**

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 *f* **2** *f* **2** *f* **2**

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Klarinette II in A

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff* **W**

461 *f cresc.* *fff* *ff* *f*

468 **X** 8 Klar. I Viol. II 1 *mf* *f*

484 **Y** *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z** *fff* *ff*

509 *f*

515 **Aa** *mf* *dim.* *p*

521 **Bb** *p* 14

Klarinette II in A

II

Andante cantabile con
alcuna licenza

animando riten. **A** sostenuto animando sostenuto Con moto animato

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 Klar. I Fag. I Hr. *mf espr.*

Poco più animato

37 *sostenuto* *ff*

42 *riten.* Tempo I **B** *animando* *riten.* *animando*

C Poco più mosso

51 *mf* *cresc. poco a poco*

55 Tempo I *animando* *riten.*

Più animato riten. 1 Poco meno Moderato con anima **D**

59 Viol. II Viol. I Klar. I Vcll.

E

78 *mf* *f*

F

86 *mf* *f*

stringendo

Tempo precedente

95 *f cresc.* *fff*

101 12/8

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Klarinette II in A

Tempo I

8 **G** *animando* *riten.* *sostenuto*

108 (Klar. I) Klar. I *f* *mf* *mf*

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *riten.* *mf cresc.* *f* *cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *fff* *cresc.* **K**

152 *Molto più andante animando* *fff* *ff* *f* *riten.* *Più animato* 1 *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

9

Klarinette II in A

Allegro non troppo 1

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *pp*

174 *pp*

178 *ppp* *pp* *pppt* *ritenuto molto*

III

Valse
Allegro moderato

11 **A** 2 Klar. I 8 *p*

30 *mf* *p*

37 **B** *dolce* *mf* **C**

48 *f* **D** 7

64 *p cresc.* *f*

72 *p* *mf* *p* *p* *mf* *p* **E**

84 *mf* *p* *mf* *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

93 **F** 2 *p*

100 **G** *mf* *mf*

106 *mf* *pp*

113 **H** *p* *p* *mp* *mf* *f*

119 *mf* *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 **L** 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** 7 *p cresc.*

207 *f* *p* 3

Detailed description: This page of a musical score for Clarinet II in A, measures 93 to 207, features ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, and *dolce*. Rehearsal marks are indicated by boxed letters: F (measures 93-100), G (100-106), H (113-119), I (142-159), L (175-184), M (184-193), and N (193-207). Fingerings and breath marks are also present. A first clarinet part (Klar. I) is indicated at measure 142. The key signature is E minor, and the time signature is 3/4.

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10

Klarinette II in A

Musical score for Klarinette II in A, measures 217-247. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings and performance instructions:

- Measure 217: *ff* (fortissimo), *f* (forte), *pesante* (heavy), *cresc.* (crescendo), *ff*.
- Measure 225: *p* (piano), *ff*, *f*, *pesante*, *cresc.*
- Measure 237: *ff*, *pp* (pianissimo), *pp*.
- Measure 247: *mf* (mezzo-forte), *dim.* (diminuendo), *ppmf* (pianissimo mezzo-forte), *dim.*, *pp*, *ff*.

Rehearsal marks are indicated by boxed letters: **O** at measure 217, **P** at measure 237, and **Q** at measure 247. Fingerings (1, 3, 1) and a breath mark (8) are also present.

IV

Finale

Andante maestoso

Musical score for Klarinette II in A, measures 248-42. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Measure 248: *mf* (mezzo-forte), *f* (forte).
- Measure 256: *p* (piano), *mf*.
- Measure 264: *ff* (fortissimo), *ff*.
- Measure 272: *p*, *pp* (pianissimo), *p*, *mf*, *p ma marcato* (piano ma marcato), *più f* (più forte), *f*.
- Measure 280: *ff*, *cresc.* (crescendo), *f*.
- Measure 288: *ff*.
- Measure 296: *ff*.
- Measure 304: *ff*.
- Measure 312: *ff*.
- Measure 320: *ff*.
- Measure 328: *ff*.
- Measure 336: *ff*.
- Measure 344: *ff*.
- Measure 352: *ff*.
- Measure 360: *ff*.
- Measure 368: *ff*.
- Measure 376: *ff*.
- Measure 384: *ff*.
- Measure 392: *ff*.
- Measure 400: *ff*.
- Measure 408: *ff*.
- Measure 416: *ff*.
- Measure 42: *ff*, *f*.

Rehearsal marks are indicated by boxed letters: **A** at measure 264, **B** at measure 280, and **C** at measure 392. A triplet marking (3) is present at measure 264.

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Klarinette II in A

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* **D**

74 *ff*

81 *mf* 7 1 *mf* **E**

95 *sf* *mf* *sf* *p* **F**

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* **G**

116 *fff* 6

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette II in A

127 **H**
mf *mf espr.* *f* *mf* *p*

138 *f* *mf* *cresc.* *ff*

148 **I** 3 2 *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page of a musical score for Clarinet II in A, measures 127 to 209, features ten staves of music. The key signature is E minor (three flats). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *fff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks H, I, K, L, M, and N are placed above the staves. Measure 148 contains a triplet of eighth notes. The music is written in a single treble clef.

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Klarinette II in A

215 *ff*

223 *ff* *fff*

230 *ff*

240 *f* Fl. 14 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp*

Poco più animato

296 *ff*

302 *fff*

Tempo I

308 *ff*

314 *ff*

320 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *ff* *mf* *mf*

381 *f* *mf* *mf* **V**

391 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 332-391, is written in E minor. The score consists of ten staves of music. The first staff (332) features a melodic line with dynamics *mf*, *mf*, *sf*, *mf*, and *sf*. A first ending bracket labeled '1' spans measures 332-333. The second staff (340) begins with a section marked 'S' and starts with a *p* dynamic, ending with *mf*. The third staff (344) starts with *p* and ends with *mf*. The fourth staff (348) continues the melodic line. The fifth staff (352) starts with *mf* and includes a *cresc.* marking. The sixth staff (356) begins with a section marked 'T' and starts with *ff*. The seventh staff (360) continues with *ff*. The eighth staff (364) continues the melodic line. The ninth staff (368) starts with a section marked 'U' and features dynamics *ff*, *mf*, and *mf*. A six-measure rest is indicated above measures 368-373. The tenth staff (381) starts with a section marked 'V' and features dynamics *f*, *mf*, and *mf*. The eleventh staff (391) starts with *cresc.* and ends with *ff*.

Klarinette II in A

398 **W** 3 **ff** **mf** **dim.** **p** 2

409 **mf** **dim.** **p** **X**

416 **cresc.**

421 **ff**

424 **Poco meno mosso** **ff** **ff**

430 **Molto vivace** **ff** **sempre fff**

437 **sempre fff**

443

449 **Y** **fff**

456

462 **riten. molto** 1 1 1

Detailed description: This page of a musical score for Clarinet II in A, measures 398 to 462, is written in E minor. The score consists of ten staves. Measure 398 begins with a boxed 'W' and a '3' above the staff, indicating a triplet. The dynamics range from fortissimo (ff) to piano (p). Measure 409 features a boxed 'X' above the staff. Measure 416 includes a 'cresc.' marking. Measure 424 is marked 'Poco meno mosso'. Measure 430 is marked 'Molto vivace'. Measures 437 and 443 are marked 'sempre fff'. Measure 449 has a boxed 'Y' above the staff. Measure 456 is marked 'riten. molto' with three '1' markings above the staff, indicating first endings. The score concludes with a double bar line and a key signature change to E major.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Klarinette II in A

Moderato assai e molto maestoso

472 *ff* *3* *3* *3* *3*

474

476

478

480 *ff* **Z**

485

490 **Aa** *fff*

496 *marcatissimo* **Bb**

500 *fff* *fff*

504 **Presto** *p* *cresc.*

Detailed description: This page of a musical score for Clarinet II in A, measures 472-504, is in E minor. The tempo is 'Moderato assai e molto maestoso'. The score consists of nine staves. Measures 472-484 feature a series of triplet eighth notes, starting with a fortissimo (*ff*) dynamic. Measure 485 is a half rest. Measure 486 begins a new section marked 'Aa' with a fortississimo (*fff*) dynamic. Measures 487-495 continue this section. Measure 496 begins a section marked 'Bb' with the tempo change to 'Presto' and the marking 'marcatissimo'. Measures 497-503 continue this section, ending with fortississimo (*fff*) dynamics. Measure 504 is the first measure of the 'Presto' section, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

508 *al* *ff*

512 **Cc** *p* *cresc.*

516 *ff*

521

525 **Dd**

532 *sempre fff*

539

543 **Molto meno mosso**

548

553 **Ee**

559

Detailed description: This page of a musical score for Clarinet II in A, measures 508 to 559. The music is in E minor and 2/4 time. It features several dynamic markings: *al* (allargando) and *ff* (fortissimo) at measure 508; *p* (piano) and *cresc.* (crescendo) at measure 512; *ff* at measure 516; *sempre fff* (sempre fortissimo) at measure 532. There are three fingerings indicated in boxes: **Cc** at measure 512, **Dd** at measure 525, and **Ee** at measure 553. A tempo change to **Molto meno mosso** occurs at measure 543, where the time signature changes to 6/4. The score concludes with a double bar line at measure 559.