

Trumpet 2 in B \flat (No Key)

Peter Ilyich Tchaikovsky

Symphony No.5
in E Minor, Op. 64

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Andante

19 **A** 16

38 **Allegro con anima**

19 **B** 9 **C** 14

80 Vln. 1

84 **D**

ff *ff* *sempre ff*

91

98 **E**

ff

104

fff

109

115 **F**

12 **Poco meno animato** 3

131 *string.* **Tempo I**

8 **G** 12

Trumpet 2 in Bb (No Key)

285 Fl. Fl.

292 **O** Play *ff* *fff*

298

306 **P** *ff*

311 *f* 7

320 **Q** 17 **R** 16

353 **S** 9 Fl. Ob. Bsn, Trbn Play **T** *ff*

367

372 12 **Poco meno animato** 3

388 Cl. string. **Tempo I** Play 2 *mp* *pp* *mf*

396 **U** Tr. I **pp** **p** **pp** **ppp**

402 **4**

Un pochettino ~~Molto più~~ tranquillo come sopra

409 **18** **12** **V** Fl, Ob, Clar.

442 **Play** **f** **mf cresc.** **f cresc.** **2** **stringendo**

450 **Temp 1** **fff** **fff** **fff**

456 **2** **W** **fff** **fff** **2**

464 **ff** **f** **2**

471 **X** **14**

Y Trumpet 2 in B \flat (No Key)

485 Fl. 1, Cl. 1

Play

ff *p*

491

p *cresc.*

496

f cresc.

501

Z

fff

506

ff

510

f

515 **AA**

4

p *pp*

523

18

$\frac{12}{8}$

II

1 **Andante cantabile, con alcuna licenza** **12** **animando** **2** **riten.**

16 **A** **sostenuto** **3** **animando** **sostenuto** **4** **Con moto**

25 **animato** **3** **sostenuto** **5** **Tempo I** **2**

35 **animando** **riten.** **sostenuto** **2** **poco piu animato** **4**

43 **riten.** **Tempo I** **B** **animando** **2**

48 **riten.** **2** **animando** **2** **C Poco piu mosso**
Fl, Vln, Vla, Vcl

53

56 **Play** **Tempo I** **animando** **riten.** **Piu animato**
Tpt. I

60 **ff** **riten.** **Poco meno** **5** **Moderato con anima** **9**

75 **D** **8** **E** **8**

Trumpet 2 in B \flat (No Key)

91 **F** Ob. 1 **3** Fl, Ob, Clar

96 **stringendo** Tpt. 1 Play **Tempo precedente**
ff *ff*

101

105

108 **Tempo I** **8** **G** **animando** **2** **riten.**

119 **sostenuto** **3** **animando** **sostenuto** **H** **2**

126 **animando** **riten.** **Piu mosso** **6** **Un poco piu animato** **4**

138 **I** **2** **ritenuto** Fl, Ob, Clar

142 **Andante mosso** Play Tpt. 1 **animando**
ff *f* *f*

145 **riten.** Play Tpt. 1 **animando un poco**
ff *f* *f*

149 Play

Musical staff for measures 149-150. The key signature has one sharp (F#). The music consists of eighth notes. Dynamics are *ff* and *f*.

151 **K**

Musical staff for measures 151-152. The key signature changes to two sharps (F# and C#). Dynamics include *ff*.

153 **Molto piu andante**

animando

Musical staff for measures 153-154. Dynamics include *fff* and *ff*.

155 **riten. Piu animato riten.**

Allegro non troppo

Musical staff for measures 155-156. The time signature changes from 7/8 to common time (C). Dynamics include *mf* and *fff*. A triplet of eighth notes is present in measure 156.

161

Musical staff for measures 161-165. It features triplet markings over eighth notes. Dynamics include *fff*.

166 **riten.**

Tempo I

riten. molto

Musical staff for measures 166-170. It consists of whole rests. Measure numbers 4, 13, and 26 are indicated below the staff. The time signature changes to 3/4 at the end.

III

1 **Allegro moderato**

A

Musical staff for measures 1-10. The time signature is 3/4. Measure numbers 11 and 25 are indicated below the staff.

37 **B**

C

D

Musical staff for measures 37-46. Measure numbers 8, 10, and 26 are indicated below the staff.

81 **E**

Musical staff for measures 81-95. Measure number 15 is indicated below the staff.

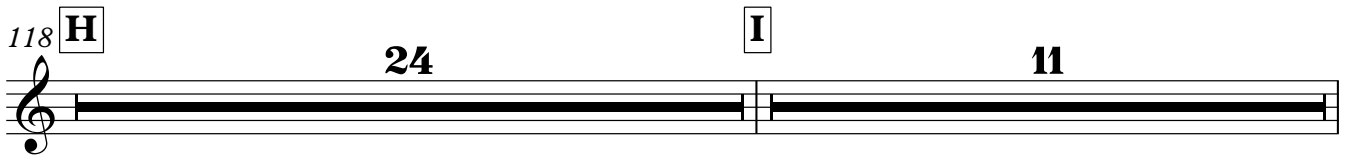
10 **F** Trumpet 2 in B \flat (No Key)

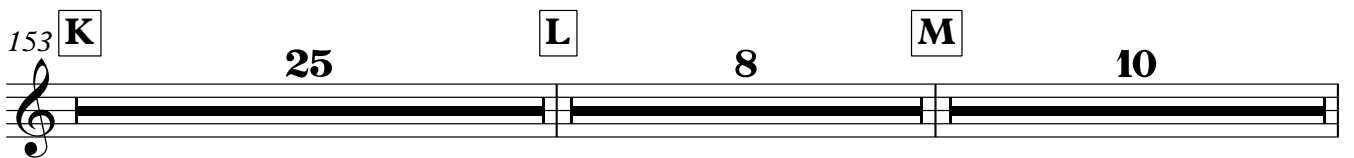
96 Picc. 

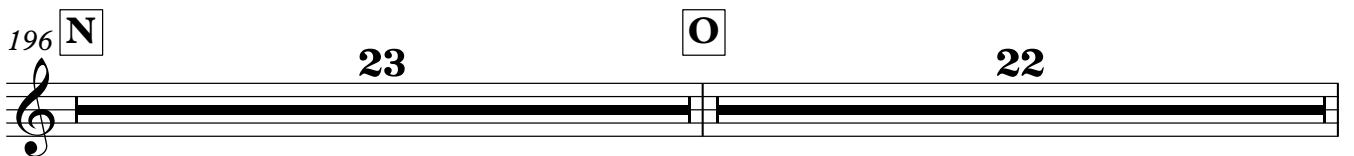
100 Picc. 

104 **G** Play 

108 

118 **H** **I** 

153 **K** **L** **M** 

196 **N** **O** 

241 **P** **Q** Vln. 1 

261 Play 

IV

1 **Andante maestoso**
12

Vln. 1

Musical staff for measures 1-12. The first 12 measures contain a whole rest. The staff is in treble clef with a common time signature (C).

A

16 Play

Musical staff for measures 16-20. Measure 16 starts with a dynamic marking of *sf* and a hairpin leading to *pp*. The staff contains eighth and quarter notes. The instruction *poco a poco cresc.* is written below the staff.

20

Musical staff for measures 20-28. Measure 20 starts with *sfp*. Measure 21 has *pp*. Measure 22 has *p* with a hairpin leading to *mf* at measure 28. The last 8 measures (24-31) are marked with a whole rest.

32

B

Fl., Ob

Play

Musical staff for measures 32-40. Measure 32 has a 4-measure rest. Measure 33 starts with *f*. The staff contains eighth and quarter notes. The instruction *Play* is written above the staff.

40

Musical staff for measures 40-46. The staff contains eighth and quarter notes. The dynamic marking *ff* appears in measures 41 and 43.

46

C

10

Musical staff for measures 46-56. The first 10 measures (46-55) are marked with a whole rest. The staff ends with a double bar line and a common time signature (C).

58

Allegro vivace (alla breve)

4

Musical staff for measures 58-62. The first 4 measures (58-61) are marked with a whole rest. The staff ends with a double bar line and a common time signature (C).

62

Fl. I

Musical staff for measures 62-66. The staff contains quarter and eighth notes. The dynamic marking *f* is present in measure 62.

66 Play

Musical staff 66-69. Measure 66 starts with a dynamic marking of *f*. The staff contains eighth-note patterns with various accidentals.

70 **D**

Musical staff 70-76. Measure 70 has a dynamic marking of *ff*. Measure 71 contains a triplet of eighth notes. Measure 72 contains a dynamic marking of *ff*. The staff continues with eighth-note patterns.

77

Musical staff 77-81. Measure 77 has a dynamic marking of *ff*. The staff contains eighth-note patterns.

82 **E**

Musical staff 82-87. Measure 82 has a dynamic marking of *ff*. Measure 83 contains a dynamic marking of *ff*. Measure 84 contains a dynamic marking of *ff*. Measure 85 contains a dynamic marking of *ff*. Measure 86 contains a dynamic marking of *ff*. Measure 87 contains a dynamic marking of *ff*. The staff contains eighth-note patterns.

104

Musical staff 104-113. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *mf*. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *f*. The staff contains eighth-note patterns.

114 **G**

Musical staff 114-117. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. The staff contains eighth-note patterns.

118

Musical staff 118-127. Measure 118 has a dynamic marking of *ff*. Measure 119 has a dynamic marking of *ff*. Measure 120 has a dynamic marking of *ff*. Measure 121 has a dynamic marking of *ff*. Measure 122 has a dynamic marking of *ff*. Measure 123 has a dynamic marking of *ff*. Measure 124 has a dynamic marking of *ff*. Measure 125 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. The staff contains eighth-note patterns.

128 **H**

Musical staff 128-143. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *ff*. Measure 130 has a dynamic marking of *ff*. Measure 131 has a dynamic marking of *ff*. Measure 132 has a dynamic marking of *ff*. Measure 133 has a dynamic marking of *ff*. Measure 134 has a dynamic marking of *ff*. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *ff*. Measure 137 has a dynamic marking of *ff*. Measure 138 has a dynamic marking of *ff*. Measure 139 has a dynamic marking of *ff*. Measure 140 has a dynamic marking of *ff*. Measure 141 has a dynamic marking of *ff*. Measure 142 has a dynamic marking of *ff*. Measure 143 has a dynamic marking of *ff*. The staff contains eighth-note patterns.

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164 **K** **4** Hn. II, IV Play *ff*

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258 **P** **24** **Q** **8** Ob.

294 Play **Poco piu animato**

301

307

312 **Tempo I** **3**

319

324 **R** **15** **S** **6**

346 Vln 1 Play **7**

Trumpet 2 in B \flat (No Key)

356 **T**

Tpt I

360

ff *f* *ff*

364

ff *f*

368 **U**

fff *pp*

380

mp *p* *pp* *mp*

Play

389 **V** **W**

mp

401

414 **X**

Hn. I, III Tpt. 1

426 Play **Poco meno mosso**

mf *mf* *ff*

434

Molto vivace

Musical notation for measures 434-440. The music is in treble clef with a key signature of one sharp (F#). It begins with a *fff* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and a *sempre fff* marking. A slur covers measures 438-440.

441

Musical notation for measures 441-446. The music continues in treble clef with a key signature of one sharp. It features eighth notes, a slur, and two triplet markings over eighth notes in measures 444 and 445.

447

Musical notation for measures 447-451. The music continues in treble clef with a key signature of one sharp. It features eighth notes, a slur, and three triplet markings over eighth notes in measures 448, 449, and 450.

452 **Y**

Musical notation for measures 452-457. The music is in treble clef with a key signature of one sharp. It begins with a *fff* dynamic marking. The notation includes eighth notes, rests, and slurs.

458

Musical notation for measures 458-462. The music is in treble clef with a key signature of one sharp. It consists of quarter notes and rests.

463

riten. molto

Musical notation for measures 463-468. The music is in treble clef with a key signature of one sharp. It consists of quarter notes and rests.

469

Musical notation for measures 469-474. The music is in treble clef with a key signature of one sharp. It begins with a *fff* dynamic marking. The notation includes quarter notes, a slur, and a final double bar line with a common time signature (C).

