

Sinfonie Nr. 5 - I

Klarinette I in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Andante

p *piu f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

35 **Allegro con anima** *pp* *pp* **3** **41** Solo

45 **3**

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 **C** *ff* *mf* **2**

73 **2** *ff* **2**

Musical staff 73-79: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. There are two '2' markings above the staff, indicating a second ending or a specific rhythmic pattern. The dynamic marking *ff* is placed below the staff.

80 *ff*

Musical staff 80-82: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

83 **D** *ff* *ff*

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A box labeled 'D' is placed above the staff. The dynamic marking *ff* is placed below the staff.

87 *sempre ff*

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *sempre ff* is placed below the staff.

93

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

99 **E** *fff*

Musical staff 99-105: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A box labeled 'E' is placed above the staff. The dynamic marking *fff* is placed below the staff.

106 *fff*

Musical staff 106-111: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *fff* is placed below the staff.

112 **F** *p* **3** 119 **3**

Musical staff 112-122: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A box labeled 'F' is placed above the staff. There are two '3' markings above the staff, indicating a triplet. The dynamic marking *p* is placed below the staff.

123 *p* **3** *string.* *ff*

Musical staff 123-131: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A '3' marking above the staff indicates a triplet. The dynamic marking *p* is placed below the staff. The word 'string.' is written above the staff. The dynamic marking *ff* is placed below the staff.

132 **Tempo I** *mf > p* *f* *p* *mf cresc.* *ff* *mf* **G** **12**

Musical staff 132-151: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A box labeled 'G' is placed above the staff. The dynamic markings *mf > p*, *f*, *p*, *mf cresc.*, *ff*, and *mf* are placed below the staff. The number '12' is placed at the end of the staff.

152 **Un pochettino più animato** *f* **2** *f* **2** *f*

Musical staff 152-158: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff. There are two '2' markings above the staff, indicating a second ending or a specific rhythmic pattern. The dynamic marking *f* is placed below the staff.

163 *Molto più tranquillo*

163 *f* *p*

Detailed description: This staff contains measures 163 to 173. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features eighth-note patterns with dynamic markings of *f* and *p*. There are two fermatas over the eighth notes in measures 164 and 167. The tempo marking "Molto più tranquillo" is positioned above the staff.

174

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

Detailed description: This staff contains measures 174 to 180. It continues with eighth-note patterns. Dynamic markings include *p*, *p cresc.*, *mf*, *f*, *f dim.*, and *meno f*. There are fermatas over the eighth notes in measures 175, 178, and 180.

181 H

181 *mp* *p cresc.* *f* *f*

Detailed description: This staff contains measures 181 to 187. It features eighth-note patterns. Dynamic markings include *mp*, *p cresc.*, and *f*. There are fermatas over the eighth notes in measures 182, 185, and 187. A box labeled "H" is placed above measure 181.

188 *string.* *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

Detailed description: This staff contains measures 188 to 195. It features a string accompaniment with eighth-note patterns. Dynamic markings include *p cresc. molto*, *mf cresc.*, *f cresc.*, and *fff*. The tempo marking "Tempo I" is positioned above the staff.

196

196 *fff* *f cresc.*

Detailed description: This staff contains measures 196 to 201. It features eighth-note patterns. Dynamic markings include *fff* and *f cresc.*. There are fermatas over the eighth notes in measures 197, 200, and 201.

202 I

202 *fff* *f cresc.* *fff* *ff*

Detailed description: This staff contains measures 202 to 207. It features eighth-note patterns. Dynamic markings include *fff*, *f cresc.*, *fff*, and *ff*. There are fermatas over the eighth notes in measures 203, 206, and 207. A box labeled "I" is placed above measure 202.

208

208 *f*

Detailed description: This staff contains measures 208 to 213. It features eighth-note patterns. Dynamic markings include *f*. There are fermatas over the eighth notes in measures 209, 212, and 213.

214 K

214 *p* *p* *mf* *mf*

8 5 4

Detailed description: This staff contains measures 214 to 237. It features eighth-note patterns with fingerings 8, 5, and 4 indicated above the notes. Dynamic markings include *p*, *mf*, and *mf*. There are fermatas over the eighth notes in measures 215, 218, 221, 224, 227, 230, 233, and 236. A box labeled "K" is placed above measure 214.

238 L

238 *mf* *f* *f* *mf* *cresc.* *f* *ff*

8 251

Detailed description: This staff contains measures 238 to 254. It features eighth-note patterns with fingerings 8 and 251 indicated above the notes. Dynamic markings include *mf*, *f*, *f*, *mf*, *cresc.*, *f*, and *ff*. There are fermatas over the eighth notes in measures 239, 242, 245, 248, 251, and 254. A box labeled "L" is placed above measure 238.

255 M

255 *fff* *fff*

Detailed description: This staff contains measures 255 to 258. It features eighth-note patterns. Dynamic markings include *fff* and *fff*. There are fermatas over the eighth notes in measures 256, 257, and 258. A box labeled "M" is placed above measure 255.

259

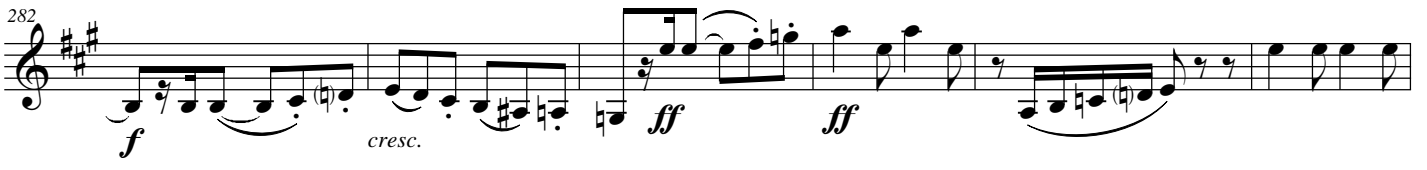
259

Detailed description: This staff contains measures 259 to 264. It features eighth-note patterns. There are fermatas over the eighth notes in measures 260, 263, and 264.

264 
ff dim.

269 N 
mf

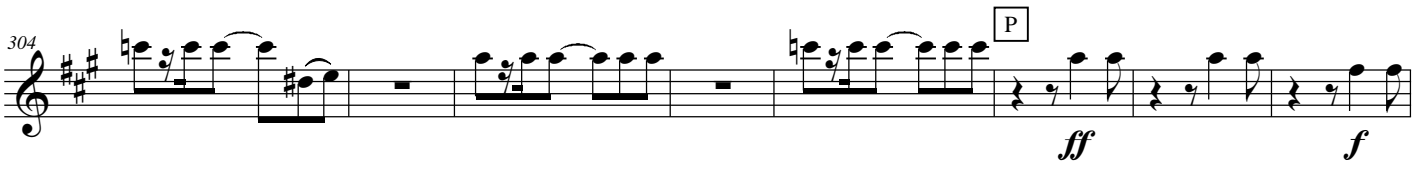
275 
f cresc. ff

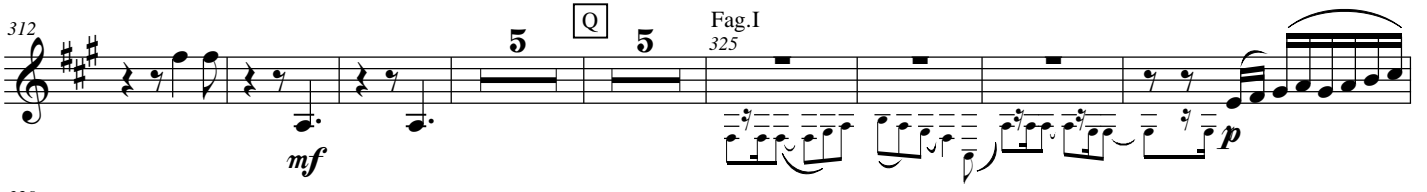
282 
f cresc. ff ff

288 

293 O 
ff fff

298 

304 P 
ff f

312 Q 
mf Fag. I 325

329 
p

336 R 
p

340 
mf

345 *ff* **2** *ff*

352 **S** **2** *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* **T**

366

372 **3** *p* **3** **3**

385 **Poco meno animato** **3** *ff* *mf* *p* *f* *p* *mf cresc.* **Tempo I**

394 **Un pochettino più mosso** **U** **12** *ff* *mf* *f* *f* *f* **Viol.I** **Viol.I** **Viol.II** **Vcl.I pizz.**

415 *f* **2** *f* **2** *f* **2**

427 **Molto più tranquillo come sopra** *p* *p* *cresc.*

434 **V** *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

440 *f* *f* *p cresc. molto* **string.**

Tempo I

447 *f cresc.* *fff*

454 *fff* *f cresc.* *fff* [W]

460 *f cresc.* *fff* *ff*

466 *f* [X] 8

479 *p* *mf* *f* *ff* *ff* [Y] *ff p*

488 *p*

494 *cresc.* *f cresc.*

500 [Z] *fff*

506 *ff* *f*

512 [Aa] *mf* *dim.*

518 *p*

523 [Bb] *p* 14

Sinfonie Nr. 5 - II

Klarinette I in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Andante cantabile, con alcuna licenza [A] *sostenuto*

12 *animando* *riten.* 16 Solo *p*

18 *animando* *sostenuto*

24 **Con moto** *animato* *sostenuto* **Tempo I** *animando*

(Oboe) 28 33 Hr. *mf espr.* *p*

36 *riten.* *sostenuto* **Poco più animato**

f *mf espr.* *f* *ff*

41 *riten.* **Tempo I** [B] *p* *pp*

46 *animando* *riten.* *animando*

mf Ob. *mp* *mf*

[C] **Poco più mosso**

52 *cresc. poco a poco*

55 **Tempo I** *animando*

fff *ff*

58 *riten.* **Più animato** *riten.* **Poco meno** **Moderato con anima** Solo

f 66 Viol.I *mf* 9

69 4 [D] 2 77 Viol.I *mf* *mf*

80 E
mf *mf* *f*

85
mf

89 F
f *f* *f* *f cresc.* *string.*

97 **Tempo precedente**
fff *fff*

102

108 **Tempo I** G
 6 *mf* *f* *116 animando*

118 *riten.* *sostenuto*
f *mf* *mf*

121 *animando* *sostenuto*
f

124 H
mf *mf*

126 *animando* *riten.*
mf cresc. *f* *f cantabile*

128 **Più mosso**
f cresc. *ff* *dim.* *f*

133 *Un poco più animato*

f *ff*

138 **I** *riten.*

142 *Andante mosso*

ff *cresc.* *ff*

145 *riten.*

ff *animando un poco*

148 **K**

fff *cresc.*

152 *Molto più andante*

ffff *ff* *f* *mf*

158 *Allegro non troppo*

fff *mf*

166 *riten.* **Tempo I**

p *pp* *pp* *pp* *pp*

174

pp

178 *riten. molto*

ppp *pp* *pppp*

Sinfonie Nr. 5 - III

Valse
Allegro moderato

Viol. I

Klarinette I in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

11 **A** *p* *p* **8**

29 *mf* *p*

37 **B** *p dolce* *mf* **C**

47 *f* *f* **D** **7**

64 *p cresc. al* *f* **2**

75 *p* *mf* *p* *mf* *p* *mf* *p* **E**

87 *mf* *p* *p* *p*

96 **F** *p* *mf* *p*

103 *mf* *mf* *mf* **G**

109 *mf* *pp* *mf* *p*

116 *mp* *mf* *f* *mf* **H**

Detailed description: This is a page of a musical score for the third movement of Tchaikovsky's Symphony No. 5. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is written for Violin I and Clarinet I in Bb. It consists of ten staves of music, each starting with a measure number. The first staff (measures 11-18) includes a first ending bracket labeled 'A' and a measure rest of 8. The second staff (measures 19-28) includes a measure rest of 29. The third staff (measures 29-36) includes a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The fourth staff (measures 37-46) includes a first ending bracket labeled 'D' and a measure rest of 7. The fifth staff (measures 47-63) includes a measure rest of 64. The sixth staff (measures 64-74) includes a measure rest of 75. The seventh staff (measures 75-86) includes a measure rest of 87. The eighth staff (measures 87-95) includes a first ending bracket labeled 'F'. The ninth staff (measures 96-108) includes a first ending bracket labeled 'G'. The tenth staff (measures 109-115) includes a first ending bracket labeled 'H'. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'dolce', 'cresc.', and 'al'.

123 *mf* < *f* *mf* < *f*

136 *mf* < *f* > *mf* < *f* *ff*

I

144 *p* *p* < *p*

Viol. I K

160 *p* *mf*

8

175 *p* *dolce*

L

184 *mf* *f*

M

194 *f* *p cresc.*

N

7

209 *f* *p* *ff*

3

219 *f* *pesante* *cresc.* *ff* *p*

O

3

231 *ff* *f* *pesante* *cresc.* *ff*

239 *pp* *pp* *mf*

P

249 *dim.* *pp* *mf* *dim.* *pp* *ff*

Q

8

Sinfonie Nr. 5 - IV

Klarinette I in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Finale

Andante maestoso

Klar.II

9 *ff*

16 **A** *p pp p mf p ma marcato più f f*

28 **B** *ff p cresc. f*

36 *ff ff*

41 *ff f*

49 *mf p pp pp*

58 **Allegro vivace (alla breve)** *f ff*

66 **D** *ff ff*

71 *f*

78 E

mf

86
mf *sf* *mf* *mf*

94 F
mf *sf* *mf* *sf* *p*

100
mf *p*

105
mf

110 G
mf *cresc.* *ff*

115
fff

120 H
mf *mf espr.* *f* *mf*

135
p *f* *mf* *cresc.*

146 I 3 151 2
ff *f* *f* *mf*

157
dim. *p* *mf* *dim.* *p*

164 **K**
f *cresc.* *ff* *ff*

Musical staff 164-172: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a half rest, followed by a quarter note G#4, a quarter rest, and a half note G#4. This is followed by a half note G#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece then moves to a half note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *f*, *cresc.*, *ff*, and *ff*.

173

Musical staff 173-177: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4.

178 **L**

Musical staff 178-184: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4.

185 *ff*

Musical staff 185-190: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *ff*.

191

Musical staff 191-196: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4.

197 **M** *ff*

Musical staff 197-203: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *ff*.

204 *ff*

Musical staff 204-209: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *ff*.

210 **N** *fff*

Musical staff 210-217: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *fff*.

218 *ff* *ff*

Musical staff 218-225: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *ff* and *ff*.

226 **O** *fff* 2

Musical staff 226-235: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *fff*. A fermata is placed over the final note, with a '2' below it.

236 *ff* *fff*

Musical staff 236-242: Treble clef, key signature of three sharps. The staff begins with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G#4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics are marked *ff* and *fff*.

243 P
mf

260 *mf* *f* *ff* *dim.* *mf*

272 Q
sf dim. *p* *dim.*

284 *pp* 6 *Poco più animato* 296 *ff*

300 *fff*

308 *Tempo I* *ff*

315 *ff*

322 R *mf* *mf* *sf*

330 *mf* *mf* *mf* *sf*

338 S *mf* *sf* *p*

343 *mf* *p* *mf*

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* **6** *mf* *mf* **377**

383 *f* *mf* **V** *mf* *cresc.*

394 **W** *ff* **3** **401** *ff* **2** *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

Molto vivace

432 *ff*

Musical staff 432-439: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. A dynamic marking of *ff* is present.

Klar. II

440 *sempre fff*

Musical staff 440-445: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *sempre fff* is present.

446

Musical staff 446-451: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

452 *fff*

Y

Musical staff 452-458: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *fff* is present. A box labeled 'Y' is above the first measure.

459

Musical staff 459-465: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

Moderato assai e molto maestoso

466 *riten. molto* *ff*

Musical staff 466-472: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *ff* is present. The tempo marking *Moderato assai e molto maestoso* and the instruction *riten. molto* are present.

473

Musical staff 473-475: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring triplets. A dynamic marking of *ff* is present.

476

Musical staff 476-478: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring triplets. A dynamic marking of *ff* is present.

479

Musical staff 479-481: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, featuring triplets. A dynamic marking of *ff* is present.

482 *ff*

Z

Musical staff 482-488: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *ff* is present. A box labeled 'Z' is above the first measure.

489 *fff*

Aa

Musical staff 489-493: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *fff* is present. A box labeled 'Aa' is above the first measure.

494 *marcatissimo*

Musical staff 494-499: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. The instruction *marcatissimo* is present.

499 Bb

sf sf sf

504 **Presto**

p cresc.

508 Cc

fff p

513

cresc.

518

fff

523 Dd

fff

529

fff

538

sempre fff

543 **Molto meno mosso**

Molto meno mosso

548

Molto meno mosso

553 Ee

Molto meno mosso

559

Molto meno mosso

Sinfonie Nr. 5 - I

Klarinette II in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf* *cresc.* *f* *mf* *dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

38 **Allegro con anima** **10** 48 Klar.I *grazioso e legg.* *pp*

52 *pp* *poco cresc.* *mp* *p* **B**

58 *p*

62 *p* **C**

68 *ff* *p* *mf*

73

ff

p

Detailed description: Musical staff 73-78. Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a half note G#4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 74 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 75 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 76 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 77 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 78 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *ff* at the end of measure 73, *p* at the start of measure 75.

79

ff

p

Detailed description: Musical staff 79-82. Treble clef, key signature of three sharps. Measure 79 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 81 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 82 has a quarter note B5, a quarter note C6, and a quarter note D6. Dynamics: *ff* at the start of measure 79, *p* at the start of measure 81.

83

ff

ff

Detailed description: Musical staff 83-87. Treble clef, key signature of three sharps. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 85 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 86 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 87 has a quarter note E6, a quarter note F#6, and a quarter note G6. Dynamics: *ff* at the start of measure 83, *ff* at the start of measure 86. A box labeled 'D' is above measure 83.

88

sempre ff

Detailed description: Musical staff 88-93. Treble clef, key signature of three sharps. Measure 88 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 91 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 92 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 93 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *sempre ff* at the start of measure 88.

94

E

Detailed description: Musical staff 94-100. Treble clef, key signature of three sharps. Measure 94 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 97 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 98 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 99 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 100 has a quarter note D7, a quarter note E7, and a quarter note F#7. A box labeled 'E' is above measure 94.

101

fff

Detailed description: Musical staff 101-107. Treble clef, key signature of three sharps. Measure 101 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 103 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 104 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 105 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 106 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 107 has a quarter note D7, a quarter note E7, and a quarter note F#7. Dynamics: *fff* at the start of measure 101.

108

fff

Detailed description: Musical staff 108-114. Treble clef, key signature of three sharps. Measure 108 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 109 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 110 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 111 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 112 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 113 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 114 has a quarter note D7, a quarter note E7, and a quarter note F#7. Dynamics: *fff* at the start of measure 108.

115

3

119

3

123

p

p

F

Detailed description: Musical staff 115-127. Treble clef, key signature of three sharps. Measure 115 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 116 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 117 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 118 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 119 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 120 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 121 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 122 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 123 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 124 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 125 has a quarter note B8, a quarter note C9, and a quarter note D9. Measure 126 has a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 127 has a quarter note A9, a quarter note B9, and a quarter note C10. Dynamics: *p* at the start of measure 115, *p* at the start of measure 123. A box labeled 'F' is above measure 115. There are '3' above measures 115-117, 119-121, and 123-125.

128

Poco meno animato

3

Tempo I

string.

ff

mf

p

f

p

mf cresc.

ff

mf

Detailed description: Musical staff 128-134. Treble clef, key signature of three sharps. Measure 128 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 129 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 130 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 131 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 132 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 133 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 134 has a quarter note D7, a quarter note E7, and a quarter note F#7. Dynamics: *ff* at the start of measure 128, *mf* at the start of measure 130, *p* at the start of measure 132, *f* at the start of measure 134, *p* at the start of measure 136, *mf cresc.* at the start of measure 138, *ff* at the start of measure 140, *mf* at the start of measure 142. A box labeled 'G' is above measure 128. There are '3' above measures 128-130 and 'Tempo I' above measure 132.

140

Un pochettino più animato

12

Viol.I

154

2

2

Viol.I pizz.

Br.

f

f

f

Detailed description: Musical staff 140-153. Treble clef, key signature of three sharps. Measure 140 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 141 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 142 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 143 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 144 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 145 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 146 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 147 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 148 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 149 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 150 has a quarter note B8, a quarter note C9, and a quarter note D9. Measure 151 has a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 152 has a quarter note A9, a quarter note B9, and a quarter note C10. Measure 153 has a quarter note D10, a quarter note E10, and a quarter note F#10. Dynamics: *f* at the start of measure 140, *f* at the start of measure 146, *f* at the start of measure 152. A box labeled 'G' is above measure 140. There are '12' above measures 140-142, 'Viol.I' above measure 144, '154' above measure 146, and '2' above measures 148-150 and 152-154.

163

Molto più tranquillo

2

2

4

174

f

mf

f

Klar.I

Detailed description: Musical staff 163-173. Treble clef, key signature of three sharps. Measure 163 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 164 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 165 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 166 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 167 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 168 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 169 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 170 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 171 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 172 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 173 has a quarter note B8, a quarter note C9, and a quarter note D9. Dynamics: *f* at the start of measure 163, *mf* at the start of measure 174, *f* at the start of measure 176. A box labeled 'G' is above measure 163. There are '2' above measures 163-165, 167-169, and 171-173, and '4' above measure 174.

179 H

f dim. meno f mp p cresc. f

186 *string.*

f p cresc. molto mf cresc. f cresc.

194 **Tempo I**

fff fff f cresc.

202 I

fff f cresc. fff ff f

210 K 8 222 *p* 5

229 L 6 238 *p mf mf f* 2 8

251 M

mf cresc. f < ff fff fff

259

264 N

ff dim. mf

270

276

f cresc. ff f

283 *cresc.* *ff* *ff* *f*

Musical staff 283-289: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various dynamics: *cresc.*, *ff*, *ff*, and *f*. There are slurs and ties throughout the passage.

290 *ff*

Musical staff 290-295: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *ff*. A circled letter 'O' is placed above the staff at measure 294.

296 *fff*

Musical staff 296-301: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *fff*.

302 *ff*

Musical staff 302-309: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *ff*. A circled letter 'P' is placed above the staff at measure 308.

310 *f* *mf* 5 *Q* 5 Fag. I

Musical staff 310-326: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. It includes fingerings '5' and a circled letter 'Q'. A woodwind part for 'Fag. I' (Bassoon I) is shown below the staff.

327 *p* *p* *p* 2

Musical staff 327-336: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *p*. It includes a fingering '2'.

337 *p* *R*

Musical staff 337-341: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *p*. A circled letter 'R' is placed above the staff at measure 337.

342 *p* *ff* 2

Musical staff 342-349: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics *p* and *ff*. It includes a fingering '2'.

350 *p* *ff* *ff* *p* *ff* *S*

Musical staff 350-355: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics *p*, *ff*, *ff*, *p*, and *ff*. A circled letter 'S' is placed above the staff at measure 354.

356 *mf* *mf* *f* *ff*

Musical staff 356-362: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics *mf*, *mf*, *f*, and *ff*.

363 *ff* *fff* *T*

Musical staff 363-368: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *fff*. A circled letter 'T' is placed above the staff at measure 367.

369 **3** 376 **3**
p

380 **Poco meno animato** **Tempo I**
3 *string.*
p **ff** **mf** **p** **f**

392 **U** **12** **409** **Un pochettino più mosso**
p **mf cresc.** **ff** **mf** **f**
 Viol.I Viol.I
 Vcl.I pizz. Viol.II

412 **2** **2** **2** **2**
f **f** **f** **f**

427 **Molto più tranquillo come sopra**
4 434
 Klar.I **mf** **f** **f dim.** **meno f** **mp**

439 **V** *string.*
p cresc. **f** **f** **p cresc. molto**

447 **Tempo I**
f cresc. **fff**

455 **W**
fff **f cresc.** **fff**

461 **f cresc.** **fff** **ff** **f**

468 **X** **8** Klar.I 479 Viol.II
mf **f**

484 **Y**
ff **ff** **ff** **p**

491 *p* *cresc.*

497 *f cresc.*

[Z] 503 *fff* *ff*

509 *f*

[Aa] 515 *mf* *dim.* *p*

[Bb] 521 *p* 14

Sinfonie Nr. 5 - II

Klarinette II in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Andante cantabile, con alcuna licenza

12 2 *animando* *riten.* **A** *sostenuto* 3 *animando* *sostenuto* 4 **Con moto** 3 *animato*

(Klar.I) (Oboe)

28 *sostenuto* Fag.I 2 **Tempo I** 34 *animando* *riten.*

Hr. Klar.I Hr. *p* *f* *mf espr.*

37 *sostenuto* **Poco più animato**

f *ff*

42 *riten.* **Tempo I** **B** *animando* 2 *riten.* Klar.I

p *pp* Ob. Klar.I

51 **C** **Poco più mosso**

mf *cresc. poco a poco*

55 **Tempo I** *animando*

fff *ff* *f* *riten.*

59 **Più animato** *riten.* **Poco meno** **Moderato con anima** **D** 66 9

Vcl.I Viol.II Klar.I Viol.I

78 **E** 3 82 9

mf *mf* *f*

86 **F** 9 4

mf *f*

95 *string.* **Tempo precedente**

f cresc. *fff* *fff*

101

108 **Tempo I** 8 G *animando* Klar.I *riten. sostenuto* 119

(Klar.I)

121 *animando*

123 *sostenuto* H

125 *animando* *riten.* 3

mf cresc. *f* *f cantabile*

128 **Più mosso**

f cresc. *ff dim.* *f*

133 **Un poco più animato**

f *ff*

138 I *riten.*

142 **Andante mosso**

ff *cresc.*

144 *animando* *riten.*

ff

146 *animando un poco*

ff *cresc.*

148 *fff* *cresc.* **K**

152 *ffff* *ff* *f* *mf* **Molto più andante animando** *riten.* **Più animato riten.**

158 **Allegro non troppo** *fff* *mf*

166 *p* *pp* *pp* *pp* *pp* **Tempo I**

174 *pp*

178 *ppp* *pp* *pppp* **riten. molto**

Detailed description: This page contains six staves of musical notation for the second clarinet part of the second movement of Beethoven's Symphony No. 5. The music is in A major (three sharps) and begins at measure 148. The first staff (measures 148-151) features a 12/8 time signature, a key signature change to A major, and a dynamic of *fff* with a *cresc.* marking. A box labeled 'K' is present above the staff. The second staff (measures 152-157) includes dynamics *ffff*, *ff*, *f*, and *mf*, with tempo markings **Molto più andante animando** and **Più animato riten.**. The third staff (measures 158-165) is marked **Allegro non troppo** and features dynamics *fff* and *mf*. The fourth staff (measures 166-173) is marked **Tempo I** and includes dynamics *p*, *pp*, and *pp*. The fifth staff (measures 174-177) continues with a dynamic of *pp*. The sixth staff (measures 178-181) includes dynamics *ppp*, *pp*, and *pppp*, with a **riten. molto** marking. The score includes various musical notations such as slurs, accents, and fingerings.

Sinfonie Nr. 5 - III

Valse

Allegro moderato

Viol. I

Klarinette II in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

11 **A** **8**

30 *mf* *p*

37 **B** **C** *p dolce* *mf*

48 **D** *f* *f* **7**

64 *p cresc.* *f*

72 **E** *p* *mf* *p* *p* *mf* *p* *p*

84 *mf* *p* *mf* *p* *p* *p*

93 **F** *p* *p* *p* **2**

100 **G** *mf* *p* *mf* *mf*

106 *mf* *mf* *pp*

113 **H** *p* *p* *mp* *mf* *f*

119 *mf* **2** *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** Viol. I **Klar. I** *p*

159 **8** *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** *f* *p cresc.* **7**

207 *f* *p* **3**

217 **O** *ff* *f* *pesante* *cresc.* *ff*

225 **3** *p* *ff* *f* *pesante* *cresc.*

237 **P** *ff* *pp* *pp*

247 *mf* *dim.* *pp* *mf* *dim.* *pp* **8** *ff*

Sinfonie Nr. 5 - IV

Klarinette II in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Finale

Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* **A** **3**

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* **B**

36 *ff* *ff* **C**

42 *ff* *f*

49 *mf* *p* *pp* **2**

58 *f* *ff* **Allegro vivace (alla breve)**

65 *ff*

69 D
ff

74 ³

81 E ⁷ ⁹⁰
mf *mf*

95 F
sf *mf* *sf* *p*

100
mf *p*

104
mf

108
mf

112 G
cresc. *ff*

116 ⁶
fff

127 H
mf *mf espr.* *f* *mf* *p*

138
f *mf* *cresc.* *ff*

148 **I** **3** **2** *f* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* **K** *f*

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

215 *ff*

Detailed description: This page of a musical score for Clarinet II in Bb, measures 148 to 215. The music is in G major (one sharp) and 4/4 time. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *fff* (fortississimo) at measure 209. The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are indicated by boxed letters: **I** at measure 148, **K** at measure 159, **L** at measure 179, **M** at measure 196, and **N** at measure 209. Above measures 148 and 149, the numbers 3 and 2 are written, likely indicating fingerings or breath counts. The notation includes eighth and sixteenth notes, often beamed together, and rests.

223 *ff* *fff*

Musical staff 223-229: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. Dynamic markings *ff* and *fff* are present.

230 **O** *ff*

Musical staff 230-239: Treble clef, key signature of three sharps. Starts with a box containing the letter 'O'. Includes a fermata over a note and a measure with a '2' above it. Dynamic marking *ff* is present.

240 14 Fl. 256 *8va*

Musical staff 240-257: Treble clef, key signature of three sharps. Includes a measure with a '14' above it and a measure with a 'Fl. 256' above it. A dashed line with '8va' indicates an octave shift. Dynamic marking *ff* is present.

258 **P** *mf* *mf* *f* *ff*

Musical staff 258-266: Treble clef, key signature of three sharps. Starts with a box containing the letter 'P'. Dynamic markings *mf*, *mf*, *f*, and *ff* are present.

267 *dim.* *mf* *sf dim.* *p*

Musical staff 267-278: Treble clef, key signature of three sharps. Dynamic markings *dim.*, *mf*, *sf dim.*, and *p* are present.

279 **Q** *dim.* *pp* 6

Musical staff 279-295: Treble clef, key signature of three sharps. Starts with a box containing the letter 'Q'. Dynamic markings *dim.* and *pp* are present. A measure with a '6' above it is at the end.

296 **Poco più animato** *ff*

Musical staff 296-301: Treble clef, key signature of three sharps. The tempo marking 'Poco più animato' is present. Dynamic marking *ff* is present.

302 *fff*

Musical staff 302-307: Treble clef, key signature of three sharps. Dynamic marking *fff* is present.

308 **Tempo I** *ff*

Musical staff 308-313: Treble clef, key signature of three sharps. The tempo marking 'Tempo I' is present. Dynamic marking *ff* is present.

314 *ff*

Musical staff 314-319: Treble clef, key signature of three sharps. Includes a triplet of eighth notes. Dynamic marking *ff* is present.

320 **R** 7

Musical staff 320-329: Treble clef, key signature of three sharps. Starts with a box containing the letter 'R'. A measure with a '7' above it is at the end.

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *fff* **6** *mf* *mf* *mf*

381 *f* *mf* *mf*

391 *cresc.* *ff*

398 W

Musical staff 398-408. Treble clef, key signature of two sharps (F# and C#). The staff contains a 3-measure rest followed by a melodic line. Dynamics include *ff*, *mf*, *dim.*, and *p*. A 2-measure rest is present at the beginning of the staff.

409 X

Musical staff 409-415. Treble clef, key signature of two sharps. Dynamics include *mf*, *dim.*, *p*, and *f*. A 2-measure rest is present at the end of the staff.

416

Musical staff 416-420. Treble clef, key signature of two sharps. Dynamics include *cresc.*

421

Musical staff 421-423. Treble clef, key signature of two sharps. Dynamics include *ff*.

424 **Poco meno mosso**

Musical staff 424-429. Treble clef, key signature of two sharps. Dynamics include *ff*.

430 **Molto vivace**

Musical staff 430-436. Treble clef, key signature of two sharps. Dynamics include *ff* and *sempre ff*.

437

Musical staff 437-442. Treble clef, key signature of two sharps. Dynamics include *sempre ff*.

443

Musical staff 443-448. Treble clef, key signature of two sharps.

449 Y

Musical staff 449-455. Treble clef, key signature of two sharps. Dynamics include *fff*.

456

Musical staff 456-461. Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests.

462 *riten. molto*

Musical staff 462-467. Treble clef, key signature of two sharps. Dynamics include *riten. molto*.

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff* Z

485

490 *fff* Aa

496 *marcatissimo* Bb

500 *fff* *fff*

504 **Presto** *p* *cresc.*

508 *fff*

512 Cc

p *cresc.*

516

fff

521

525 Dd

532

sempre fff

539

543 Molto meno mosso

sempre fff

548

553 Ee

559