

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott I

I

Andante 18 Klar. **A**

27

Allegro con anima 3 Solo **B**

38

46 **C**

58

62 **D**

66

74 **E**

82

90 **F**

98

106

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott I

119 *Poco meno string. animato*

132 *Tempo I*

141 *Un po-*

154 *chettino più animato*

163 *Molto più tranquillo*

172

184 *string. -*

191 *Tempo I*

199

205

211 *K 8*

231 *L*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* **3**

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 247 through 326. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *fff*, *dim.*, and *pp*. There are also performance instructions like "Solo" and "Solo". The score is divided into sections labeled with letters in boxes: M (measures 247-263), N (measures 269-275), O (measures 293-301), and Q (measures 320-326). Measure numbers are placed at the beginning of each line. Some measures contain first, second, or third endings, indicated by numbers 1, 2, and 3 above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Fagott I

336 *p* **R** *p*

340

344 *mf* *ff* *mf*

351 *ff* *mf* *ff* *mf* **S**

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f* **Poco meno animato** *string.* **Tempo I**

392 *p* *mf* *cresc.* *ff* *mf* **U** **12** *f* **Un pochettino più mosso** *Vcll. pizz.* *Viol. II*

414 *ff* *f* *ff* *f* *ff*

423 *f* *ff* *p* **Molto più tranquillo come sopra**

431 *p* *p cresc.* *mf* *f* *f* *dim.*

439 *p cresc.* *f* *f* *string.* *p cresc. molto* **V**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *ff*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Viol. I

X

Y

Z

Aa

Bb

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Fagott I

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

24 *Con moto* animato sostenuto

Ob. I 3 Klar. I Solo 2 Tempo I

p *pp*

35 animando - - - riten. sostenuto Poco più animato

p *mf* *pp* *f*

41 *ff* riten. Tempo I **B**

ff *p* *pp* *pp*

46 animando

mf *ff* *f*

49 animando

pp *mp* *mf*

C Poco più mosso

cresc. poco a poco

55 Tempo I *fff*

fff

57 animando riten. Più animato

ff *f* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando* *animando un poco*

145 *riten.* *fff* *fff*

149 *Molto più andante* *fff* *animando* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

175 *pp* *riten. molto*
179 *pp* *ppp* **1**

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. **3** **A** **4** *p*
17 *p* **Solo**
25 *mf* **8** Klar. **B** *dolce*
39 *mf* **C**
48 *f* **D**
56 *p* *cresc.* *f* **Solo**
63 *p* *cresc.* *f*
70 *p* *mf* *p* *mf*
81 *p* *mf* *p* *p* *p* **E**
88 *mf* *p* *p* *p* *p* **F** **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* **K** 4 *p*

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* Solo *cresc.*

200 *f* *p cresc.*

207 *f* *p* 3

Fagott I

217 *ff* *f* *pesante cresc.* *ff* 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* 1 P

249 *dim.* *pp mf* *dim.* *pp* *ff* Q 8

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* A

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato*

26 *più f* *f* *ff* *p cresc.* B

34 *f* *ff* *ff* simile

40 *ff*

45 *f* *mf* *p* C 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott I

Allegro vivace (alla breve)

The image displays a page of musical notation for the Bassoon I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The music is in E minor and 2/4 time (alla breve). The score consists of ten staves of music, with measure numbers 55, 62, 68, 72, 78, 85, 92, 107, 115, 121, 128, and 146 indicated. Dynamics include *pp*, *f*, *ff*, *mf*, *sf*, *fff*, *dim.*, and *p*. Performance markings include accents, slurs, and articulation marks. Several measures contain boxed letters: D (measure 68), E (measure 78), F (measure 92), G (measure 107), and H (measure 128). Measure 128 also includes the instruction "Hr. III IV" above the staff. The notation includes various rhythmic values, ties, and phrasing slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 *f* *ff* **L**

183 *ff*

190

195

202 *ff* *ff* **M**

210 *fff* **N**

218 *ff* *ff*

225 *fff* **O** 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) in E minor, Op. 64 by Tchaikovsky, covers measures 155 to 225. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *f*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. There are several first endings marked with letters in boxes: **K** at measure 162, **L** at measure 177, **M** at measure 202, **N** at measure 210, and **O** at measure 225. The music includes melodic lines, slurs, and a final first ending marked with a '1'.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

296 *Poco più animato* *ff*

303 *fff*

310 *Tempo I* *ff*

315 *ff*

321 **R** *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* [S] 8

349 *mf* *sf* *mf*

356 [T] *ff*

360 *ff*

364

368 [U] *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 [V] *mf* *cresc.* *ff* [W] 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 328 to 399. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *sf*, *ff*, *fff*, *p*, *cresc.*, and *dim.*. The music includes several slurs, accents, and articulation marks. Performance instructions include fingerings (1-5) and breath marks (S, T, U, V, W). The score concludes with a first ending bracket labeled '1' at the end of measure 399.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* X

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *ff* *sempre ff*

439

446 Y *ff*

454

462 *riten. molto* 1 1 1

472 *Moderato assai e molto maestoso* *ff*

475

478

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

481 *ff*

487 *fff*

492 *marcatissimo*

499 *fff sff*

504 **Presto**
 p cresc. fff

511 *p cresc.*

518 *fff*

526 *Dd*

537 *sempre fff*

546 **Molto meno mosso**
 1 2 3 4 5 6

552 *7 8 Ee*

559 *fff*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante 18 Klar. **A**

26 *p* *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima 38 Klar. **B**

59 *mp* *p* *p*

63 **C** 2 *ff* *mf*

70 1 *ff* *mf* *ff*

77 1 *mf* *ff*

84 **D** 1 1 1 *ff* *ff* *sempre ff*

92 1

99 **E** *fff* *fff* *fff*

107 **F** 3 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott II

119 *p* 3 1 1 *Poco meno animato* 3 *string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 *Hr. I* *Viol. I* *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *I* *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 *Ob. I* *Klar.* *p* *Hr. I*

231 *L* 7 2 1 1 *mf* *mf* *f* *f* *f*

247 *M* 1 2 *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

263 

269 

275 

280 

286 

292 

298 

305 

311 

330 

338 

342 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

4

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 3 3 1 1 *p* *p*

385 **Poco meno animato** *string.* **Tempo I** 3 *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 **Un pochettino più mosso** **U** 12 *Vcll. pizz.* *Viol. II* *f* 2 2

419 **Molto più tranquillo come sopra** 2 2 6 *p cresc.* *mf* *f*

436 **V** *f dim.* *p* *cresc.* *f* *f*

445 *string. al* **Tempo I** *p cresc. molto* *f cresc.* *fff* *fff*

456 **W** *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f* *f*

489 **X** 11 *Viol. I* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

487 **Y** *ff p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p pp pp*

531 *pp ppp ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar. I)

24 **Con moto** *animato* *sostenuto* **Fag. I** *Tempo I* *animando* *riten.*

37 *sostenuto* **Poco più animato** *pp* *f* *ff* *riten.*

44 **Tempo I** **B** *animando* *pp* *mf* *ff* *f* *riten.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Fagott II

49 *animando* *pp* *mp* *mf* **C** *Poco più mosso* *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **1** *Fag. I*

66 *Moderato con anima* *Fag. I* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12/8 (C)**

108 **Tempo I** **8** **G** *animando* *riten.* *sostenuto* *mf*

124 *animando* *f* *fff* *mf* **H**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

126 *animando*
mf cresc. *f* *riten.* *Più mosso*
f cantabile

129 *f* *ff dim.* *f*

134 *Un poco più animato*
f *ff* **I**

139 *riten.*

142 *Andante mosso* *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **K** *Molto più andante animando*
fff *cresc.* *fff* *ff*

155 *riten.* *Più animato* *ten. ten. simile* *riten.* *Allegro non troppo*
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I*
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

A 12 *p* 17

B 37 *mf* *f* *fag. I* **C**

D 53 *p cresc. al* 7

67 *f* 3

E 76 3 2 2 *mf* *p* *mf* *p* *p* *mf* *p*

87 *p* *mf* *p* 1 *p* *p*

93 1 **F** 8 **G** 4 *mf* *Fl. I* *Viol. I* *Br.*

110 *mf* *pp* *p* 3

H 118 2 1 1 1 3 *mf*

130 3 2 2 *f* *mf* *f* *mf* *f* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

141 **I** *mf* *f* *ff* *p* **2**

148 **K** *p* *p*

157 **L** **6** *Fag. I* **M** *mf*

188 **N** *f*

197 **7** *p cresc.* *f*

210 **3** *p* *ff*

218 **O** *f* *pesante* *cresc.* *ff*

225 **1** **3** *p* *ff* *f* *pesante*

235 **1** **P** *cresc.* *ff* *pp*

243 *pp* *mf* *dim.*

251 **Q** **8** *pp* *mf* *dim.* *pp* *ff*

Fagott II

IV

Finale
Andante maestoso

mf f

6 f p

10 mf ff ff

15 **A** p poco a poco cresc. - - - -

19 sfp pp p marc. più f

27 f simile ff

32 **B** p cresc. - - - - f simile ff

38 ff

42 **C** ff f

50 mf p pp < > pp

Detailed description: This page contains the musical score for the second Bassoon part in the finale of Tchaikovsky's Symphony No. 5. The score is in E minor, 4/4 time, and is marked 'Andante maestoso'. It consists of ten staves of music, numbered 1 through 50. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with some rests. The second staff continues the melody, marked forte (f) and then piano (p). The third staff shows a dynamic range from mezzo-forte (mf) to fortissimo (ff). The fourth staff, marked with a box 'A', begins with piano (p) and includes a 'poco a poco cresc.' instruction. The fifth staff, marked with a '2' above it, features dynamics from sfz (sforzando) to pp (pianissimo) and p marc. (piano marcato), ending with più f. The sixth staff, marked with a 'f' and 'simile', continues the fortissimo (ff) dynamic. The seventh staff, marked with a box 'B', starts with piano (p) and a 'cresc.' instruction, leading to ff. The eighth staff, marked with a '3' above it, features fortissimo (ff) dynamics and triplet markings. The ninth staff, marked with a box 'C', begins with fortissimo (ff) and includes a '3' marking. The final staff, marked with a '1' above it, starts with mezzo-forte (mf), moves to piano (p), and ends with pianissimo (pp) dynamics.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff* ³

75

82 *mf* *p* **D** **E** **F** 1 2 3 4

102 5 6 7 8 *p* *mf* *mf* *ff*

111 *mf* *ff* *ff* **G** 1

120 2 3 4 5 6 7 *dim.* *mf*

126 8 9 *p* *mf* Hr. III, IV *mf* *cresc.* **H**

144 *ff* *mf* *f* **I** 1 1

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, measures 58 to 144. The score is in E minor and 2/4 time. It features various dynamics including *f*, *ff*, *mf*, *p*, *dim.*, and *cresc.*. There are several fingerings indicated by numbers 1-5. Dynamic markings are often accompanied by hairpins. Performance instructions include 'Hr. III, IV' and 'allegro vivace (alla breve)'. The score is divided into measures by bar lines, with measure numbers 58, 65, 70, 75, 82, 102, 111, 120, 126, and 144 clearly marked. There are also some boxed letters (D, E, F, G, H, I) and a circled '3' above a triplet.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott II

Musical score for Fagott II, measures 153-211. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 153: *mf*, *f*, *mf*, *dim.*, *p*
- Measure 160: *mf*, *dim.*, *p*, *f*, *f* (with marking **K**)
- Measure 166: *cresc.*
- Measure 170: *ff*, *ff*
- Measure 175: *ff*
- Measure 180: *ff* (with marking **L**)
- Measure 187: *ff*
- Measure 192: *ff*
- Measure 198: *ff* (with marking **M**)
- Measure 204: *ff*, *fff* (with marking **N**)
- Measure 211: *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

332 *mf* **S** *p*

346 *mf* *mf* *ff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 1 *mf* *p*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, Op. 64, covers measures 332 to 401. The music is written in E minor and 3/4 time. It features various dynamics including *mf*, *p*, *ff*, *fff*, and *dim.*, along with performance markings such as accents, slurs, and breath marks. The score includes several technical annotations: a '5' in a box above measure 332, a 'T' in a box above measure 354, a 'U' in a box above measure 368, a 'V' in a box above measure 382, and a 'W' in a box above measure 393. Measure numbers 1 through 7 are also indicated above the staff in measures 368-374. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 374.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

409 *mf* *dim.* *p* *f* X

415 *cresc.*

420 *ff*

426 **Poco meno mosso**
 ff *ff* *fff*

436 **Molto vivace**
 sempre fff

441

446

451 *fff* Y

457

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott II

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff*

483

485

487

489 *fff*

494 *marcatissimo*

The musical score for Bassoon II consists of nine staves of music. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is 'Moderato assai e molto maestoso'. The score begins at measure 472 with a forte (*ff*) dynamic. It features several triplet markings (3) and slurs. A boxed 'Z' appears above the staff at measure 480. At measure 489, there is a boxed 'Aa' above the staff and a fortissimo (*fff*) dynamic. The score concludes at measure 494 with a 'marcatissimo' marking.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

499 **Bb**

sfz fff

504 **Presto**

p *cresc.*

510 **Cc**

fff *p* *cresc.*

516

fff

522 **Dd**

fff

530

fff

538

sempre fff

546 **Molto meno mosso**

fff

552 **Ee**

fff

559

fff