

Trombone 1  
Bass Clef

Tchaikovsky

Symphony No 5

Trombone 1  
Bass Clef

# Symphony No.5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

**Andante**

**19** **A** **16**

**38** **Allegro con anima** **B** **7**

**66** **C** **Play** **2**

**73** **2** **2** **3**

**84** **D**

**91**

**98** **E**

**104**

**109**

**115** **F** **12** **Poco meno animato** **3**

131 *string.* **Tempo I** G **8** **12**

152 **un pochettino piu animato** **18** **Molto piu tranquillo** **12**

182 H Fl. I *f*

188 *string.* **6** **Tempo 1** *fff* *fff*

199 **2** I *fff* **2**

207 *ff* *f*

214 K **26** L **11** Vln 1 Vla

253 Vcl M *p* *ff* *ff*

259

264 **2**

Trombone 1, Bass Clef

269 **N** 15 Fl, Klar, Hn III *ff*

289 **O** *ff*

296 Tbn. 2 *fff* *fff*

302

308 **P** *ff* *f* *mf*

314 *dim.* 3

320 **Q** 17 **R** 6 Vln 1

346 Play *p* 2 *p*

353 **S**

Musical notation for measures 353-358. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. Dynamics are marked *p* (piano) at measures 353 and 356.

359

Musical notation for measures 359-364. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. Dynamics are marked *p* (piano) at measure 359, *mf* (mezzo-forte) at measure 362, *f* (forte) at measure 363, and *ff* (fortissimo) at measure 364.

**T**

365

Musical notation for measures 365-370. The staff is in bass clef with a key signature of one sharp (F#). The music consists of dotted quarter notes and eighth notes. Dynamics are marked *ff* (fortissimo) at measure 365.

370

Musical notation for measures 370-384. The staff is in bass clef with a key signature of one sharp (F#). The music consists of dotted quarter notes and eighth notes. A double bar line with the number 12 indicates a 12-measure rest.

385

**Poco meno animato**

**3**

Musical notation for measures 385-387. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a 3-measure rest.

388 **string.**

**Tempo I**

**4**

Fl. 1  
Ob. 1  
Cl. 1

Musical notation for measures 388-396. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a 4-measure rest followed by a melodic line in treble clef. Dynamics are marked *ppp* (pianissimo) at measure 396.

**U**

397

Musical notation for measures 397-403. The staff is in bass clef with a key signature of one sharp (F#). The music consists of dotted quarter notes and eighth notes with slurs and accents. Dynamics are marked *p* (piano) at measure 397, *pp* (pianissimo) at measure 399, and *ppp* (pianissimo) at measure 401.

404

Musical notation for measures 404-408. The staff is in bass clef with a key signature of one sharp (F#). The music consists of dotted quarter notes and eighth notes. Dynamics are marked *pp* (pianissimo) at measure 404 and *p* (piano) at measure 408.

409

**Un pochettino piu mosso**

**18**

Musical notation for measures 409-418. The staff is in bass clef with a key signature of one sharp (F#). The music consists of an 18-measure rest.

Trombone 1, Bass Clef

Molto piu tranquillo come sopra

427 **12** **V** Fl. Ob. Klar.

443 **stringendo** **Temp 1** **6**

453 **2**

459 **W** **2**

465

471 **X** **11** Vln 1 **f**

486 **Y** **ff** **p**

491 **p** **cresc.**

496 **f cresc.**

501 **Z** **fff**

506

*ff*

Musical staff for measures 506-509. The staff is in bass clef with a key signature of one sharp (F#). Measures 506-507 contain eighth notes with slurs. Measures 508-509 contain eighth notes with slurs. The dynamic marking *ff* is centered below the staff.

510

*f*

Musical staff for measures 510-514. The staff is in bass clef with a key signature of one sharp (F#). Measures 510-514 contain eighth notes with slurs. The dynamic marking *f* is centered below the staff.

515 **AA**

26

Musical staff for measures 515-518. Measure 515 contains eighth notes with slurs. Measure 516 is a whole rest. Measure 517 is a whole rest. Measure 518 is a whole note with a fermata. The staff ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 12/8.

## II

1 **Andante cantabile, con alcuna licenza** **animando** **riten.**

12 2

Musical staff for measures 1-15. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

16 **A** **sostenuto** **animando** **sostenuto** **Con moto**

3 4

Musical staff for measures 16-19. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

25 **animato** **sostenuto** **Tempo I**

3 5 2

Musical staff for measures 25-28. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

35 **animando** **riten.** **sostenuto** **poco piu animato**

2 4

Musical staff for measures 35-38. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

43 **riten.** **Tempo I**

Musical staff for measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. The staff ends with a double bar line and a treble clef.

Trombone 1, Bass Clef

45 **B** Vln 1 *animando*  
*p* *p* *cresc.* *f*

48 *riten.* *animando*  
*p* *cresc.*

51 **C** Tbn. 3 *Poco piu mosso* *Play*  
*f* *mf*

56 **Tempo I** *animando* *riten.* **Piu animato** *riten.*  
*ff*

61 **Poco meno** **Moderato con anima** **D**  
 5 9 8

83 **E** **F** Ob. *Fl, Ob, Clar* *stringendo* *Tpt. 1*  
 8 3 *f*

97 **Tempo precedente**  
*ff* *ff*

104 **Tempo I**  
 8

116 **G** *animando* *riten.* *sostenuto* *animando* *sostenuto*  
 2 3

124 **H** Tbn. 3 *animando* *riten.*  
 2



Piu mosso

Un poco piu animato

128

6

4

I

Bsn.

Vcl.  
Kb.

140 *ritenuto*

Viol.

Andante mosso

144 *animando*

*riten.*

*animando un poco*

148

K

153 *Molto piu andante* *animando*

*riten. Piu animato* *riten.*

158 *Allegro non troppo*

162

166

*riten.*

Tempo I

*riten.molto*

13

### III

1 *Allegro moderato*

TACET

# IV

1 **Andante maestoso**  
14

**A** Tpt. 1

*sf* *pp* *poco a poco cresc.*

*sfp* *pp* *p* *mf*

**B** 7 Tpt. 1 *f*

*ff*

*p* *pp*

8 Tpt. 1 Tbn II *f*

**D** 3 *ff*

*ff*

15 **F** 4 Vln 1

105 **G** 7 *mf* *f* *f*

Trombone 1, Bass Clef

117 *f* *ff* *ff*

123 **H** *mf* *pp* *mp* *pp* **19**

148 **I** **16** **K** **7** Tbn. 2 Play *ff*

174

180 **L**

187 **2** *ff*

194

200 **M** *ff*

206 **3** **N** *ff*

216 **2** **4** Tpt. 1 in A *f*

226 **O** **27** *ff*

Trombone 1, Bass Clef

258 **P** **24** **Q** **8** Bsn.

294 **Poco piu animato** **7** *ff* *ff*

306

312 **Tempo I** **3** *ff*

319 *ff*

324 **R** **15** **S** Vln 1

342 **4** Vln 1 **7** *mf*

356 **T** *f* *f* *ff* *f*

362

*ff* *ff*

368

U

*fff* *ff*

374

*mf* *pp* *mp* *pp* 11

390

V

8

W

16

X

4

Tbn. 3 Tbn2 3 2

*mf* *pp* *mp* *pp*

420

3 2 3

*f* *f*

426 **Poco meno mosso**

*ff* *ff*

433

**Molto vivace**

*mf* *fff* 11

448 Tpt. 1

*fff*

454

*fff*

460

*fff*

466 *riten. molto*

*fff*

472 **Moderato assai e molto maestoso**

*mf*

479 Vln, Vla, Vc

*f*

*marziale, energico, con tutta forza*

490 **AA**

*fff*

496 *marcatissimo*  
*Marcatissimo*

*fff*

501 **Presto**

*sfff sfff p*

507

*fff p*

515 **3**  
*fff*

523 **DD**

529

535 **1 2**  
*sempre fff*

540 **3 4 5 6 7 8**

546 **Molto meno mosso**

550

554 **EE**

559

562