

Trombone 2  
Bass Clef

Peter Ilyich Tchaikovsky

Symphony No 5

Trombone 2  
Bass Clef

# Symphony No.5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

**Andante**

**19** **A** **16**

**38** **Allegro con anima** **B** **7**

**66** **C** **Play** **2** **p** **p**

**73** **2** **2** **3** **p** **p**

**84** **D** **ff** **f** **ff** **f** **ff** **ff** **f**

**92** **ff** **f** **ff**

**98** **E** **ff**

**104** **fff**

**109**

**115** **F** **12** **Poco meno animato** **3**

131 *string.* **Tempo I** **G** **12**

152 **un pochettino piu animato** **18** **Molto piu tranquillo** **12**

182 **H** Fl., Ob, Clarinet *f*

188 *string.* **Tempo 1** **6** *fff* *fff*

199 **I** **2** *fff* **2**

207 *ff* *f*

212 **K** **26**

240 **L** **11**

Trombone 2, Bass Clef

251 Vln 1 Vla Vcl *p*

255 **M** *ff* *ff*

261

267 **N** 2 15 Fl, Klar, Hn III *ff*

286

293 **O** *ff* *fff*

299 *fff*

304

309 **P** *ff* *f* *mf*

314 *m.* 3

320 **Q** **17** **R** **6** *Vln 1*

346 **2** *p* *p*

353 **S** *p* *p*

359 *p* *mf* **2**

365 **T** *ff*

373 **12** **3** **4** **Poco meno animato** **Tempo I** *Fl. 1* *Ob. 1* *Cl. 1*

395 **U** *p* *pp* *ppp*

402 *pp* *p*

409 **Un pochettino piu mosso** **18**

427 **Molto piu tranquillo come sopra** **12**

Trombone 2, Bass Clef

439 **V** Fl. Ob. Klar. *f*

445 **stringendo** **Temp 1**  
**6** *fff*

456 **W**  
**2** *fff*

464 *ff* *f*

470 **X** **11** Vln 1

485 **Y** *f* *ff* *p*

490 *p*

495 *cresc.*

499 *f cresc.*

503 **Z** *fff* *ff*

508

Musical staff for measures 508-512. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first four measures consist of eighth notes, and the fifth measure has a dynamic marking of *f*.

513

Musical staff for measures 513-516. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first three measures have eighth notes, and the fourth measure is a whole note. Above the staff, there is a box labeled "AA" and a measure rest labeled "26". The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

## II

1 **Andante cantabile, con alcuna licenza** **animando** **riten.**

Musical staff for measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures, each with a measure rest. Above the staff, there are measure rests labeled "12", "2", and "2".

(Klar.)

16 **A** **sostenuto** **animando** **sostenuto** **Con moto**

Musical staff for measures 16-19. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures, each with a measure rest. Above the staff, there are measure rests labeled "3", "4", and "4".

25 **animato** **sostenuto** **Tempo I**

Musical staff for measures 25-27. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures, each with a measure rest. Above the staff, there are measure rests labeled "3", "5", and "2".

35 **animando** **riten.** **sostenuto** **poco piu animato**

Musical staff for measures 35-37. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures, each with a measure rest. Above the staff, there are measure rests labeled "2" and "4".

43 **riten.** **Tempo I**

Musical staff for measures 43-44. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains two measures, each with a measure rest. The staff ends with a treble clef.

Trombone 2, Bass Clef

45 **B** Vln 1 *animando*  
*p* *p* *cresc.* *f*

48 *riten.* *animando*  
*p* *cresc.*

51 **C** Tbn. 3 *Poco piu mosso*  
*f* *mf* *Play*

56 **Tempo I** *animando* *riten.* **Piu animato**  
*ff*

60 *riten.* **Poco meno**  
*pp* **3**

66 **Moderato con anima** **D** **E**  
**9** **8** **8**

91 **F** Ob. Fl, Ob, Clar *stringendo* Tpt. 1  
*f* *ff*

99 **Tempo precedente**  
*ff*

105

108 **Tempo I** **G** *animando* *riten.* **sostenuto**  
**8** **2** **3**



Trombone 2, Bass Clef

animando

sostenuto

riten.

122

**H**

2

Tbn. 3

Piu mosso Un poco piu animato

128

6

4

**I**

Bsn.

Vcl.  
Kb.

140 *ritenuto*

Viol.

142 *Andante mosso*

*animando*

*riten.*

147 *animando un poco*

151

**K**

*Molto piu andante*

*animando*

155

*riten. Piu animato riten.*

*Allegro non troppo*

161

166

*riten.*

4

*Tempo I*

13

*riten. molto*

**III**

1

*Allegro moderato*

TACET

# IV

1 **Andante maestoso**  
14

**A** Tpt. 1

*sf > pp* *poco a poco cresc.*

20

**B**

*sfp* *pp* *p* *mf*

39

Tpt. 1

Tbn. 1 BC

*f* *f* *ff*

45

**C**

*p* *pp*

**Allegro vivace (alla breve)**

54

Tbn. 3

*f*

68

**D**

*ff*

76

*ff*

82

**E**

**F**

Vln 1

*mf* *f*

105

**G**

*mf* *f* *f*

117

*ff* *ff*

123 H 19 I 16

*mf* *pp* *mp* *pp*

164 K Tuba Tbn. 3 2 Tuba Tbn. 3 Tuba Tbn. 3 Tuba Tbn. 3

171

*f* *ff*

178 L

184

*ff*

190

196 M

*ff*

203 N 3

*ff*

212 Tpt. 1 in A

*f*

225 O 27

*ff*

258 **P** **24** **Q** **8** Bsn.

294 **Poco piu animato** **7**

*ff* *ff*

306

312 **Tempo I** **3**

*ff*

319

*ff*

324 **R** **15** **S** Vln 1

342 **4** Vln 1 **7**

*mf*

356 **T**

*f* *ff* *f*

361

Musical staff for measures 361-365. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *ff* and *ff* with hairpins. A box labeled 'U' is positioned above the staff at measure 364.

366

Musical staff for measures 366-371. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *fff* with a hairpin. A box labeled 'U' is positioned above the staff at measure 366.

372

Musical staff for measures 372-378. The staff is in bass clef with a key signature of one sharp (F#). The music consists of half notes and quarter notes. Dynamics include *ff*, *mf*, *pp*, *p*, and *pp* with hairpins.

379

Musical staff for measures 379-388. The staff is in bass clef with a key signature of one sharp (F#). The staff contains rests for 11, 8, and 16 measures. Boxes labeled 'V' and 'W' are positioned above the staff at measures 380 and 384 respectively.

414

Musical staff for measures 414-419. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamics include *mf* and *cresc.* A box labeled 'X' is positioned above the staff at measure 414. The text 'Tbn. 3' is written below the staff at measure 414.

420

Musical staff for measures 420-429. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamics include *ff*. A box labeled '5' is positioned above the staff at measure 421. The tempo marking 'Poco meno mosso' is centered above the staff.

430

Musical staff for measures 430-435. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamics include *ff* and *fff*.

436 **Molto vivace**

Musical staff for measures 436-445. The staff is in bass clef with a key signature of one sharp (F#). The staff contains rests for 11 measures. A box labeled '11' is positioned above the staff at measure 437.

448 Tpt. 1 in Bb Y

*fff*

454

460

466 *riten. molto*

472 **Moderato assai e molto maestoso**

*f*

4

479 Vln, Vla, Vc Z

*f*

8

490 AA *marziale, energico, con tutta forza*

*fff*

496 *marcatissimo marcatissimo* BB

501 **Presto**

*sff sff p cresc.*

507 CC

*mf fff*

514

Musical staff for measures 514-519. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics are *p cresc.* for measures 514-516, *mf* for measure 517, and *fff* for measures 518-519. The notes are: 514: G2, A2, B2; 515: C3, D3, E3; 516: F3, G3, A3; 517: B3, C4, D4; 518: E4, F4, G4; 519: A4, B4, C5.

520

Musical staff for measures 520-525. The staff is in bass clef with a key signature of three sharps. The notes are: 520: D4, E4, F4; 521: G4, A4, B4; 522: C5, B4, A4; 523: G4, F4, E4; 524: D4, C4, B3; 525: A3, G3, F3.

526

**DD**

Musical staff for measures 526-532. The staff is in bass clef with a key signature of three sharps. The notes are: 526: G3, A3, B3; 527: C4, D4, E4; 528: F4, G4, A4; 529: B4, C5, D5; 530: E5, F5, G5; 531: A5, B5, C6; 532: D6, E6, F6.

533

Musical staff for measures 533-538. The staff is in bass clef with a key signature of three sharps. The notes are: 533: G3, A3, B3; 534: C4, D4, E4; 535: F4, G4, A4; 536: B4, C5, D5; 537: E5, F5, G5; 538: A5, B5, C6. The dynamic is *sempre fff* with a first ending bracket over the final two notes.

539

2

3

4

5

6

7

Musical staff for measures 539-544. The staff is in bass clef with a key signature of three sharps. The notes are: 539: G3, A3, B3; 540: C4, D4, E4; 541: F4, G4, A4; 542: B4, C5, D5; 543: E5, F5, G5; 544: A5, B5, C6.

545

8

**Molto meno mosso**

Musical staff for measures 545-548. The staff is in bass clef with a key signature of three sharps. The notes are: 545: G3, A3, B3; 546: C4, D4, E4; 547: F4, G4, A4; 548: B4, C5, D5. The time signature changes to 6/4.

549

Musical staff for measures 549-552. The staff is in bass clef with a key signature of three sharps. The notes are: 549: G3, A3, B3; 550: C4, D4, E4; 551: F4, G4, A4; 552: B4, C5, D5.

553

**EE**

Musical staff for measures 553-557. The staff is in bass clef with a key signature of three sharps. The notes are: 553: G3, A3, B3; 554: C4, D4, E4; 555: F4, G4, A4; 556: B4, C5, D5; 557: E5, F5, G5.

558

Musical staff for measures 558-560. The staff is in bass clef with a key signature of three sharps. The notes are: 558: G3, A3, B3; 559: C4, D4, E4; 560: F4, G4, A4.

561

Musical staff for measures 561-563. The staff is in bass clef with a key signature of three sharps. The notes are: 561: G3, A3, B3; 562: C4, D4, E4; 563: F4, G4, A4. The staff ends with a double bar line.