

Piano Concerto No. 1

Cellos
& Basses

in F major, K. 37

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

5

11

15

22

28

36

45

f *sf* *sfp*

f

f

Solo 1

p

p *p*

4

6

Piano Concerto No. 1

2

59

Musical staff 1: Bass clef, key signature of one flat, measures 59-63. Dynamics: *p*

64

Tutti

Musical staff 2: Bass clef, key signature of one flat, measures 64-68. Dynamics: *f*, *p*

69

Musical staff 3: Bass clef, key signature of one flat, measures 69-73. Dynamics: *f*

74

Solo

Musical staff 4: Bass clef, key signature of one flat, measures 74-80. Dynamics: *p*

81

Musical staff 5: Bass clef, key signature of one flat, measures 81-88. Dynamics: *p*

89

Musical staff 6: Bass clef, key signature of one flat, measures 89-96. Dynamics: *p*

97

Musical staff 7: Bass clef, key signature of one flat, measures 97-103. Dynamics: *p*

104

Musical staff 8: Bass clef, key signature of one flat, measures 104-109. Dynamics: *p cresc.*, *f*, *p*

110

Musical staff 9: Bass clef, key signature of one flat, measures 110-114. Dynamics: *p*, *f*

118 *p* **4** *p* **1**

127 **1**

133 **Tutti** **1** *f* *sf* *sf*

139 **Solo** **5** *p*

150 *f*

156 **1** **1** *f* *p*

162 **1**

166

4 **II. Andante**
Tutti

Musical staff 4-6: Bass clef, 3/4 time signature. Measures 4-6. Dynamics: *p* (piano) at the beginning and end of the staff.

Musical staff 7-13: Bass clef. Measures 7-13. Dynamics: *p* (piano). Performance markings: **Solo** above measure 10, and a first ending bracket labeled **1** above measure 13.

Musical staff 14-21: Bass clef. Measures 14-21. Performance markings: A second ending bracket labeled **2** above measure 14, and a triplet bracket labeled **3** below measure 17.

Musical staff 22-28: Bass clef. Measures 22-28.

Musical staff 29-36: Bass clef. Measures 29-36. Dynamics: *pp* (pianissimo) at the start of measure 29, and *p* (piano) at the start of measure 30. Performance markings: **Tutti** above measure 29, and **Solo** above measure 32.

Musical staff 37-44: Bass clef. Measures 37-44. Dynamics: *f* (forte) at the start of measure 41, and *p* (piano) at the start of measure 42.

Musical staff 45-52: Bass clef. Measures 45-52.

Musical staff 53-59: Bass clef. Measures 53-59. Dynamics: *f* (forte) at the start of measure 56. Performance marking: **Tutti** above measure 54.

Musical staff 60-66: Bass clef. Measures 60-66. Dynamics: *f* (forte) at the start of measure 60, *fp* (fortissimo piano) at the start of measure 61, *fp* (fortissimo piano) at the start of measure 62, and *pp* (pianissimo) at the start of measure 64. Performance markings: **Tutti** above measure 60, and **Solo** above measure 62.

III. Rondo

Tutti

7 *f*

13 *f* Solo

22 *p*

29 *p*

38 *p*

46

54

62

70

77

Detailed description: This is a page of musical notation for the bass clef of the third movement of Piano Concerto No. 1. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a 'Tutti' marking. The score consists of ten staves of music. The first staff starts at measure 7. The second staff continues to measure 13, where a 'Solo' marking appears. The third staff starts at measure 22 with a piano (*p*) dynamic. The fourth staff starts at measure 29, also with a piano (*p*) dynamic. The fifth staff starts at measure 38, with a piano (*p*) dynamic. The sixth staff starts at measure 46. The seventh staff starts at measure 54. The eighth staff starts at measure 62. The ninth staff starts at measure 70. The tenth staff starts at measure 77 and ends with a double bar line and repeat dots. Dynamics include *f*, *p*, and 'Solo'. There are also first endings marked with '1' above the notes.

Piano Concerto No. 1

6

Tutti

83 *f* **1**

90 **Solo** **1** **2**

99 *p* **1** **1**

107 **3** **3**

119

127 *f* *p* *f*

134 *p* *f* *p*

143 *f* *f* *p* **1**

151

1

Musical staff 151-158: Bass clef, B-flat key signature. Measures 151-158. Measure 152 has a first ending bracket. Measure 158 has a fermata.

159

2

Musical staff 159-168: Bass clef, B-flat key signature. Measures 159-168. Measure 160 has a fermata. Measure 168 has a second ending bracket.

169

Musical staff 169-175: Bass clef, B-flat key signature. Measures 169-175. Measure 175 has a fermata.

176

Tutti

f *f*

Musical staff 176-182: Bass clef, B-flat key signature. Measures 176-182. Measure 176 has a fermata. Measures 177-182 are marked *f* and feature a dense sixteenth-note texture.

183

p *f*

Musical staff 183-189: Bass clef, B-flat key signature. Measures 183-189. Measures 183-185 are marked *p* and feature a sixteenth-note texture. Measures 186-189 are marked *f* and feature a sixteenth-note texture. Measure 189 has a fermata.