

Wolfgang Amadeus Mozart
Piano Concerto No. 27

in **B** alto.
Allegro,
Tutti 4

Horn I.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Performance instructions include *Tutti*, *Solo*, and *Fag. I.* (Fagotto I). Measure numbers are placed at the beginning of each staff: 1, 13, 19, 25, 42, 48, 67, 81, 96, 157, and 174. Specific measures are also labeled with letters: A (measures 25-26), B (measures 42-43), C (measures 53-54), D (measures 67-68), E (measures 81-82), F (measures 96-97), G (measures 105-106), H (measures 113-114), I (measures 157-158), K (measures 174-175), and L (measures 181-182). The score is written in treble clef with a common time signature (C).

Horn I.

211 Viol. I. *M* 14

232 Ob. I. *N* Tutti 2

242 Solo 8

258 Tutti *O* Solo 23 *P* 28 Fl. 29 30

315 Tutti Solo 1 *Q* 2 Solo 3

328 Tutti Solo 1 Tutti Solo 7 Tutti 3 *R* 3

348 Cadenz. *f*

356 *p*

in **ES.**
Larghetto.

Solo 7 Tutti *p* *f* *p* *cresc.* *f* *p*

16 Solo *A* 15 Tutti *p* *f*

38 *B* 2 *p* *p* Solo *C* 9

58 1 2 3 4 5 6 2 *D* 8 *p*

Horn I.

79 **2 E 7 8 9 2 5**
Viol. *p*

100 **1 F 7**
p

112 **Tutti G 2 Solo**
f p

120 **4**

in B.
Allegro.

Solo 8 Tutti
f

14 **Solo 20 Pfte.**
21 22 23

40 **A Tutti**
f p f

47 **3**
f

57 **3 B Solo 14 C 19**
p

98 **D 25 E 1 2 3 4 5**
Viol. I. *cresc.*

130 **8 Tutti**
f

143 **Solo 16 F 10**
p

4

Horn I.

173 Ob. I. 11 12 13 14 15 16 17 1 9 G *f*

191 Fl. 10 11 12 13 14 *p* 7

208 H 5 I 6 Fl. 7 8 9 10 11 *p*

229 1 K 16 *p* *f*

254 Ob. I. 17 18 19 20 *p*

261 L 5 Tutti *f* Cadenz.

273 Solo 28 Pfte. 29 30 31 MTutti *f* 2

308 3 *p* *f* *f*

317

323 Solo 5 6 N *p* *p*

340 3 Ob. 4 5 6 7

350 Tutti *f*

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Piano Concerto No. 27

Horn II.

in B alto.
Allegro.
Tutti 4

18

19

25 A 12 Viol. 13 14 f

42 2 B f sf

48 1 1 2 3 C 3 p

67 Solo D 3 Viol. I. 4 5 2 p

81 2 Tutti E Solo 7 f

96 8 Tutti F Solo 15 G 17 H 25 f

H. I.

157 I 1 2 3 4 5 Viol. I. 6 7 Tutti f

Fag. I.

174 K 1 4 Solo 16 L 11 f

Detailed description: This is a page of a musical score for the Horn II part of Mozart's Piano Concerto No. 27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo and performance instructions: 'in B alto. Allegro. Tutti 4'. The music is divided into measures, with some measures containing multiple notes. There are several dynamic markings, including 'f' (forte), 'p' (piano), 'sf' (sforzando), and 'ff' (fortissimo). The score includes various performance directions such as 'Solo', 'Tutti', and 'Viol. I.'. There are also some markings that appear to be section or measure numbers, such as 'A 12', 'B', 'C 3', 'D 3', 'E Solo 7', 'F Solo 15', 'G 17', 'H 25', 'I 1 2 3 4 5', and 'L 11'. The page number '1' is in the top right corner.

Mozart — Piano Concerto No. 27

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Horn II.

Viol. I. 211 M 14

Ob. 232 N Tutti 2 2

242 Solo 8

258 Tutti O Solo 23 P 28 Fl. 29 30

815 1 Q 2 3

328 Tutti Solo 1 Tutti Solo 7 Tutti 3 R 3

348 Cadenz. f

356 2

in Es.
Larghetto.

Solo 7 Tutti

A Solo Tutti

38 B 2 C Solo 9

58 1 2 3 4 5 6 2 D 8

Detailed description: This page of a musical score for Horn II in Mozart's Piano Concerto No. 27, K. 488, covers measures 211 to 366. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as dynamics (p, f, cresc. f), articulation (accents), and phrasing slurs. The score is divided into sections labeled A, B, C, and D. Section A (measures 211-241) features a melodic line with a first ending. Section B (measures 242-257) is a solo passage. Section C (measures 258-307) includes woodwind entries for Oboe and Flute. Section D (measures 308-366) contains a cadenza and a final melodic phrase. The tempo is marked 'Larghetto' and the key signature is 'in Es.'.

Horn II.

70 2 E 7 8 9 2 5

Viol. *p*

100 1 F 7 *p*

112 Tutti G 2 Solo *p*

120 4

in B.
Allegro.
Solo 8 Tutti

14 Solo 20 Pfte. 21 22 23

40 A Tutti 2 *f* *p* *f*

47 B

57 3 B Solo 14 C 19 *p*

98 D 25 E 1 2 3 4 5 *cresc.*
Viol. I.

130 8 Tutti *f*

148 Solo 16 F 10 *p*

Mozart — Piano Concerto No. 27

4

Horn II.

173 Ob. I. 11 12 13 14 15 16 17 1 9 *f* G

191 Fl. 10 11 12 13 14 *p* 7

208 H 5 I 6 Fl. 7 8 9 10 11 *p*

229 1 K 16 *p* *f*

254 Ob. 17 18 19 20 *p*

261 L 5 Tutti *f* Cadenz

273 Solo 28 Pfte. M Tutti 2 *f*

308 3 *p* *f* *f*

317 Solo 5

329 6 N *p* *p*

340 3 Ob. 4 5 6 7

350 Tutti *f*