

Fagott I

RESANIE

217 *ff* *f* *pesante cresc.* *ff* **O** **1**

227 *p* *f* *f* *pesante cresc.* *ff* **3**

238 *pp* *mf* *pp* *mf* **P** *darker* **1**

249 *dim.* *pp* *mf* *dim.* *pp* *ff* **Q** **8** *Plugi*

IV

Finale Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A**

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato*

26 *più f* *f* *ff* *simile* **B** *p cresc.*

34 *f* *ff* *ff* *simile*

40 *ff*

45 **C** *f* *mf* *p* **1**

Fagott I

Allegro vivace (alla breve)

55 *pp* *pp* *f*

62 *ff* *ff*

68 *ff*

72

78 *mf*

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf*

107 *mf* *sff* *mf* *ff*

115 *ff* *fff*

121 *dim.* *mf* *p*

128 *H* *p* *cresc.*

148 *ff* *mf* *f* *mf*

Handwritten annotations: *Steady* (with arrow pointing to measure 115), *mf* *mf* (circled), *1* *2* (with arrow pointing to measure 115), *3* *4* *5* *6* *7* (with arrows pointing to measures 121-127), *1* (with arrow pointing to measure 128), *1* *1* (with arrows pointing to measures 148-149).

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 **L**

183 *ff*

190

195

202 **M** *ff* *ff*

210 **N** *fff*

218 *ff* *ff*

225 *fff* **O** *Turn* 1

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

Poco più animato

296 *ff*

303 *fff*

310 **Tempo I** *ff*

315 *ff*

321 **R** *mf* 1

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* **S** 8

349 *mf* *sf* *mf*

356 **T** *ff*

360 *ff*

364

368 **U** *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 **V** *mf* *cresc.* *ff* **W** 1 *turn now*

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.* *ff*

422 *Poco meno mosso*

431 *ff* *ff* *sempre fff* *Molto vivace*

439

446 *fff*

454

462 *riten. molto*

472 *Moderato assai e molto maestoso* *ff*

475

478

Fagott I

481 *ff* **Z**

487 *fff* **Aa**

492 *marcatissimo*

499 *p* **Bb** *fff fff*

Presto
504 *p* *cresc.* *fff*

511 *p* **Cc** *cresc.*

518 *fff*

526 **Dd**

537 *sempre fff*

Molto meno mosso
546 1 2 3 4 5 6

552 7 8 **Ee**

559