

Horn I in F

46 **C** *f* *slow* *mf* *mf* *p* *mf* 4

Allegro vivace (alla breve)

58 *f* 2 1 1 1 *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 **E** *mf* 5 3 *Hizbl.* 5

96 **F** 2 2 3 4 5 *p* *mf*

103 6 7 9 10 *p* *mf*

108 11 12 15 *mf* *esusc.*

113 16 **G** 17 18 19 20 *ff*

118 *fff* 6 **H** *p* *mf* 2 3 4 5

135 8 Klar. I **I** *p* *mf*

152 8 **K** Fl. *f* 3

13-1

Horn I in F

171 *ff* *ff* 1 L

181 1 *ff* 1

192 M *ff*

203 3 N *ff*

214 *f* 3 *fff*

228 26 P 4 Klar. *f* *dim.*

270 4 Q 8 Ob. I *mf* *sf dim.*

296 **Poco più animato** *ff* *f* *fff* *fff*

306 **Tempo I** *sf mf sf mf sf mf sf*

314 *mf sf mf sf mf sf mf sf mf ff*

321 R 5 7 *mf*

340 S 1. 2. 3. 4. 5. *p* *mf*

Horn I in F

345 *p* 6. 7. 9. 10. *mf*

350 11. 12. 13. 14. 15. *cresc.*

355 16. **T** 17. 18. 19. 20. *ff*

360 21. 22. 23. 24. 25. *ff*

365 26. 27. 28. **U** *cresc.* *fff*

371 14 Hr. IV 15. 16. 17. 18. **V** 1 *mf* *cresc.* *f*

398 **W** 16 **X** Fl. 3 *f* *ff* *ff*

426 *Poco meno mosso* *f* *ff* *f* *ff* *fff*

436 *Molto vivace* *sempre fff*

447 *fff* **Y**

456

464 1 1 1 *riten. molto* *Moderato assai e molto maestoso* *f* 3

53-1
12

Horn I in F

477 *f* Z *ff*

485 *fff* Aa

493 *marcatissimo*

499 Bb₁ *fff* *fff*

504 **Presto** *p* *cresc.* *f* *ff* *fff*

512 Cc *p* *cresc.* *f* *ff* *fff*

520 Dd *f*

528 *mf*

538 *sempre fff* 2. 3. 4. 5. 6. 7. 8. 6/4

546 **Molto meno mosso**

552 Ee

558