

Oboe I

149 **K** 1 *p* *p*

158 *Solo* *p*

166 *mf* **L** 9 **L** 4

182 *Klar. Pag. I* *mf* **M** *f*

193 *f* **N** 18

216 *Viol. I* *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* *Viol. I*

IV

Finale  
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *f* *p* *pp* 2

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff* 1

67 *ff* [D]

72 3

78 Solo *mf* *f* *mf* [E]

85 3 *mf* *f* *mf*

94 2 7 *sf* *p* *mf* *fff* *mf* [F]

110 *sf* *mf* *ff* [G]

117 7 *fff* *mf espr.* [H]

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* 1 [I] 1

153 *mf* *f* *mf* *dim.* *p*

Oboe I

160 *mf* *dim.* *p* *f* **K**

Musical staff 160-167. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to forte (*f*). A box labeled 'K' is placed above the staff at measure 165. The staff contains various note values, including eighth and sixteenth notes, and rests.

168 *cresc.* *ff* *ff*

Musical staff 168-174. The staff continues with a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The music features a mix of eighth and sixteenth notes with some rests.

175

Musical staff 175-179. The staff continues with a mix of eighth and sixteenth notes, some with slurs.

180 **L**

Musical staff 180-186. The staff begins with a box labeled 'L' above the staff at measure 180. The music continues with eighth and sixteenth notes.

187 *ff*

Musical staff 187-191. The staff features fortissimo (*ff*) dynamics and includes slurs over groups of notes.

192

Musical staff 192-197. The staff continues with eighth and sixteenth notes.

198 *ff* **M**

Musical staff 198-204. The staff features fortissimo (*ff*) dynamics and a box labeled 'M' above the staff at measure 199. The music consists of eighth and sixteenth notes.

205 *ff*

Musical staff 205-209. The staff continues with fortissimo (*ff*) dynamics and eighth notes.

210 *fff* **N**

Musical staff 210-216. The staff begins with fortississimo (*fff*) dynamics and a box labeled 'N' above the staff at measure 210. The music consists of eighth notes.

217 *f* *ff* *fff*

Musical staff 217-226. The staff features dynamics of *f*, *ff*, and *fff*. A second ending bracket with a '2' above it spans measures 220-222. The staff ends with a repeat sign.

227 **O** 8

Musical staff 227-241. The staff begins with a box labeled 'O' above the staff at measure 227. The music consists of eighth notes. The staff ends with a repeat sign and the number '8' above it.

242 *fff* 8

Musical staff 242-251. The staff begins with fortississimo (*fff*) dynamics. The staff ends with a repeat sign and the number '8' above it.

# Oboe I

258 **P**  
*mf* *mf* *f*

266 *ff* *dim.* *mf* *sf dim.*

277 *p* *dim.* *pp* **Q**

288 *pp* *ff* **Poco più animato**

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** *Solo* *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf*

351 *sff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Oboe I

363

368 *fff* *mf*

382 *f* *mf* *mf*

390 *cresc.* *ff* *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 *f* *cresc.* *ff*

423 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* *sempre fff*

446 *fff*

454

462 *V.S.* *riten. molto* ↓

TURN

U

V

W

X

Y

# Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff*

489 *fff* *marcatiss.*

498 *mf* *fff* *fff*

504 **Presto** *p* *cresc.* *al* *fff*

511 *p* *cresc.*

518 *fff*

524 *ff* *L* *Dd*

533 *sempre fff*

544 **Molto meno mosso** *fff*

551 *Ee*

558