

Pauken

(Muta Fis in F, Cis in C)

180 *mf* 3 3 3 **I** 11

To FC

153 **K** 25 **L** 8 **M** 10 **N** 18 Viol.

219 **O** *mf* *cresc.* *mf* *cresc.* 9

236 3 **P** 15 **Q** 6 Viol. I *ff*

(Muta F in A, C in D)

To AD

Finale
in G, C u. E

IV

Andante maestoso

GCE

15 **A** 16 **B** 7 Trpt. I

IN4

45 **C** 1 2 3 4 5 6 7 8 9 10 *ff* *mf* *p* *pp*

Allegro vivace (alla breve)

56 11 12 1 2 3 4 5 6 7 8 3 *cresc.* *ff* *piu ff* *ff*

70 **D** 4 A B C D D# E F# G 3 1 **E** (Muta C in A) 15 *ff* *ff*

98 **F** Viol. 4 (in G, A u. E) 7 **G** 1 2 3 4 *mf* *pcresc.* *fff*

C → A

119 1 2 3 4 5 6 7 *dim.*

(Muta A in C)

126 8 9 **H** 19 **I** 16 **K** 4 Ob. 5 #6 7 8 *pp*

A → C

Pauken

8

in G, C u. E *Start* →

172 *ff*

180 *ff*

L U C D D# E A B C D D# E

189 *ff*

197 *ff*

D D# E A B C D D# M

205 *f* *ff* *fff*

N

211 *8*

227 *Fag.*

O P Q 8

Poco più animato

296 *ff* *f*

Tempo I

312 *ff* *ff* *ff*

3 A B C D D# E F# G 1 R (Muta G in A, C in H, E in Cis)

340 *S* *Viol.* *mf* *p cresc.* *ff* *p cresc.*

4 (in A, H u. Cis) 7 T

361 *ff* *mf* *fff*

U 1 2 3 4

372 *dim.* *pp* *mf*

5 6 7 8 9 10 11

(Muta A in Fis Cis in E)

To F# B E

Pauken

390 **V** 8 **W** 16 **X** 7 Hr. I. III in H, Fis u. E Poco meno mosso

433 **Y** 9 1 **Molto vivace** 2 3 4 **ff** **ritenuto molto**

454 **ff** Solo **ff** **IN 4**

472 **Moderato assai e molto maestoso** **Z** 4 Fl. Viol.

489 **Aa** **ff** **IN 4**

498 **Bb** **A A# B C# D D# E** **A E C#** **ff** **ff**

504 **Presto** **Cc** **ff** **Trpt. 1** 2 3 4 5 6 **ff**

524 **Dd** **B** **D# D C# C# B**

535 **sempreff** 1 2 3 4 5 6

544 **Molto meno mosso** 7 8 1 2 3 4 5

551 **Ee** 6 7 8

558