

Trompete I in A

IV

Finale
Andante maestoso

12 Viol. **A**
sf-pp *poco a poco cresc.* *sfp* *pp*

22 *p* *mf* *f* *ff* **B** 8 4 Fl. Ob.

42 *ff* **C** 10 **Allegro vivace (alla breve)** 4 Fl. I

65 *f*

70 **D** 3 *ff* *f* *mf* 1

82 **E** 15 **F** 5 Viol. I *mf* 7 **G** 3 *f* *ff*

119 7 **H** 20 **I** 16 **K** 4 Hr. II, IV *ff*

174 1 **L** *ff*

183 1 *ff* 1

192 **M** 3 **N** 4 *ff* *NO DIM*

202 *ff* 4 1 **O** 27 **P** 24 *ff*

P
27 24

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282 **Q** 8 Ob. *Poco più animato* *ff* *f* *fff*

303 *ff* *Tempo I* 3 *ff*

317 1 *ff* *mf* **R** 15 **S** 6

346 Viol. *mf* 7 **T** *f* *f*

360 *ff* *f* *f* *f*

366 **U** *fff* 7 *mp* *p*

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

426 *Poco meno mosso* 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 **Y** *fff* *riten. molto*

461 1 1 1 *riten. molto*

4 1

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Moderato assai e molto maestoso

472 *f* *f* *f*

Musical staff 472-481. Starts with a 2-measure rest, followed by a melodic line with accents and slurs. Ends with a 3-measure rest.

482 *ff* *ff* *ff* *ff*

Musical staff 482-491. Includes a boxed 'Z' at the start, a 1-measure rest, and a 4-measure rest. Features a boxed 'Aa' and the instruction 'marziale, energico, con'. Dynamics include *ff* and *fff*.

492 *tutta forza* *marcatissimo*

Musical staff 492-497. Features a melodic line with slurs and accents. Dynamics include *tutta forza* and *marcatissimo*.

498 *mp* *fff* *fff*

Musical staff 498-503. Includes a boxed 'Bb' and a melodic line with slurs and accents. Dynamics include *mp* and *fff*.

504 *Presto* *p* *cresc.* *fff*

Musical staff 504-511. Starts with *Presto*, followed by a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *fff*.

512 *p* *cresc.* *fff*

Musical staff 512-519. Includes a boxed 'Cc' and a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *fff*.

520 *Dd*

Musical staff 520-527. Includes a boxed 'Dd' and a melodic line with slurs and accents.

527

Musical staff 527-534. Continues the melodic line with slurs and accents.

537 *sempre fff*

Musical staff 537-544. Features a melodic line with slurs and accents, numbered 1 through 8. Dynamics include *sempre fff*.

Molto meno mosso

546 *fff*

Musical staff 546-553. Starts with *Molto meno mosso* and a melodic line with slurs and accents. Dynamics include *fff*.

552 *Ee*

Musical staff 552-559. Includes a boxed 'Ee' and a melodic line with slurs and accents.

558

Musical staff 558-565. Continues the melodic line with slurs and accents.