

The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro moderato**. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also first and second endings marked with **I** and **II**. The piece concludes with a first ending marked **1**. The score is a transcription of the original orchestral parts for cello and double bass.

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

41 **A**

Violoncello and Kontrabaß score for measures 41-46. The music is in D major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *ff*, and *p*. A *V* (Vibrato) marking is present above the upper voice. A *3* (triple) marking is in the right margin.

47

Violoncello and Kontrabaß score for measures 47-53. The music is in D major and 3/4 time. The upper voice has a melodic line with dynamics *mf cantabile*, *<sf>*, *p*, *cresc.*, *<sf>*, and *p*. The lower voice has a supporting bass line with dynamics *p* and *p*. A *V* (Vibrato) marking is present above the upper voice.

54

Violoncello and Kontrabaß score for measures 54-58. The music is in D major and 3/4 time. The upper voice has a melodic line with dynamics *sf* and *pp*. The lower voice has a supporting bass line with dynamics *p* and *p*. A *V* (Vibrato) marking is present above the upper voice.

59

Violoncello and Kontrabaß score for measures 59-63. The music is in D major and 3/4 time. The upper voice has a melodic line with dynamics *p* and *pp*. The lower voice has a supporting bass line with dynamics *p* and *p*. A *V* (Vibrato) marking is present above the upper voice.

64

Violoncello and Kontrabaß score for measures 64-71. The music is in D major and 3/4 time. The upper voice has a melodic line with dynamics *p*, *p*, and *dim. pp*. The lower voice has a supporting bass line with dynamics *p*, *p*, and *dim. pp*. A *V* (Vibrato) marking is present above the upper voice.

72

Violoncello and Kontrabaß score for measures 72-76. The music is in D major and 3/4 time. The upper voice has a melodic line with dynamics *cresc.* and *f*. The lower voice has a supporting bass line with dynamics *cresc.* and *f*. A *V* (Vibrato) marking is present above the upper voice.

77 **B**

Violoncello and Kontrabaß score for measures 77-80. The music is in D major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *ff*.

80

Measures 80-83: Violoncello and Kontrabaß. The music features a rhythmic pattern of eighth notes with accents (>) and slurs. The key signature is one sharp (F#).

84

Measures 84-86: Continuation of the rhythmic pattern. Measure 86 ends with a forte (*sf*) dynamic marking.

87 π

Measures 87-90: Continuation of the rhythmic pattern. Dynamics include *sf* and *ff*.

90

Measures 90-92: Continuation of the rhythmic pattern with *sf* dynamics.

93

Measures 93-106: Violoncello and Kontrabaß. The music is marked *p* and *pp*. Fingerings 2, 1, and 3 are indicated. A *C* (Crescendo) marking is present at the beginning of the system.

107

Measures 107-118: Violoncello and Kontrabaß. The music is marked *pp* and *sempre pp*. Slurs and accents are used throughout.

119

Measures 119-131: Violoncello and Kontrabaß. Dynamics include *pp*, *p*, *dim.*, and *pp*. Slurs and accents are used.

132

Measures 132-135: Violoncello and Kontrabaß. Dynamics include *cresc.* and *pp*. The key signature changes to two flats (Bb, Eb) at the end of the system.

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Violoncello und Kontrabaß

4

138 **D**

f p f

148

p pp stacc. sempre pp e stacc.

153

poco a poco cresc.

158

sempre cresc.

163 **E**

f più f

168

sf sf sf sf ff non legato

171

sf

174

sf ff

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178 **F**
sf *p* *1 ptranquillo*

185

194

206 *poco rit.* *dim.* **Animato** *a tempo*
pp *pp* *poco rit.* *dim.* *a tempo* **1**

219 *pizz.* *arco* *cresc.* *sf* *sf*

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6

Violoncello und Kontrabaß

226 **G** arco
ff non legato

231 *ff*

236

241 *con fuoco*

244 **H** *ff*

248

251 *sf*

254 **I** *ff*

258 *ff*

262 *ff ff pp* pizz.